

Eleven Rivington



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GOINGS ON ABOUT TOWN

Jacob Kassay / Robert Morris / Virginia Overton

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Pop quiz: which of these works are from 1976? Even seasoned art enthusiasts may need a minute to distinguish Morris's felt pieces (the correct answer) from the post-minimalist canvases and constructions by Kassay and Overton. On closer viewing, though, it's clear that the younger artists are hardly acolytes kneeling at the feet of the post-minimalist master—Kassay's wall-mounted parentheses and Overton's wooden slide covered in white mud reveal that they have long since digested minimalist obsessions with form and process and resolved them into a tongue-in-cheek, thoroughly contemporary sensibility. *Through Jan. 29.*

Date: Through January 29

Venue: Mitchell-Innes & Nash

Venue Address: 534 W. 26th St, New York, N.Y.

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