

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

CHRIS CACCAMISE

Caccamise's colorful word sculptures recall Kay Rosen's paintings: a sharp wit meets a keen sense of color. The small, wall-mounted objects here are handmade (from paper and paint), and they look it, which lends them a sweetness that's hard to resist. The best can elicit a laugh: consider "Geometric Abstraction Will Save America," its right-angled words spelled out in a grid. Note the title of the rainbow-colored text that reads "Things Made by Hand by One Person;" it's "Roberta Smith", the influential New York *Times* art critic, whose recent cri de coeur it quotes. How often does art about art have both heart and a punch line? Through Nov. 24.

Through November 24

ELEVEN RIVINGTON

11 Rivington St., New York, N.Y.

212-982-1930

elevenrivington.com



To get more of *The New Yorker's* signature mix of politics, culture and the arts: **Subscribe now**