

CHRIS CACCAMISE

(1975 -)

Lives and works in New York

EDUCATION

2003 MFA, School of Visual Arts, New York, NY

1998 BA, Rutgers University, New Brunswick, NJ

SOLO EXHIBITIONS

2008 *Chris Caccamise*, Eleven Rivington, NY

2005 *Talisman of Doom*, Sixtyseven, New York, NY

Trouble in Tiny Town, Savage Art Resources, Portland, OR

2004 *In Practice*, The Sculpture Center, LIC, NY

2003 *The Secret Tornado and the Power of Being a Beast*, *Sixtyseven gallery,
Brooklyn, NY

GROUP EXHIBITIONS

2007 *Guns and Ammo*, 40000, Chicago, IL

Skewed Tangents, Gallery Factory, Seoul, South Korea

Primitives, Cereal Art, Philadelphia, PA

2006 *Palette*, Greenberg Van Doren Gallery, New York, NY

2005 *Always Crashing in the Same Car*, Susanna Ottesen Gallery, Copenhagen,
Denmark

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba

Buena Center for the Arts, SF, CA

Culturecounter, Gavin Brown Enterprise, New York, NY

Things of That Nature, *Sixtyseven, New York, NY

2004 *Word*, The Bronx River Art Center, Bronx, NY

Art on Paper 2004, The Weatherspoon Art Museum, Greensboro, NC

Scope Miami, Sixtyseven, The Townhouse Hotel, Miami Beach, FL

- FIAC*, Sixtyseven, Paris expo Porte de Versailles, Paris, France
- Slice and Dice*, Visual Arts Gallery, New York, NY
- Welcome to Wonderland*, 1R Gallery, Chicago, IL
- Art Chicago*, *Sixtyseven gallery, The International Invitational, Festival Hall at Navy Pier, Chicago IL
- Paper Construction*, S1 Art Space, Brooklyn, NY
- Paper Chase*, Axel Raben gallery New York
- The New American Talent*, Art House Texas. Curated by Jerry Saltz
- Art Chicago*, *Sixtyseven gallery, The International Invitational, Festival Hall at Navy Pier, Chicago IL
- The Neon Forest is My Home*, *Sixtyseven gallery, Brooklyn, NY
- 2003 *The rules everyone will follow from this day forth*, Peres Projects, Los Angeles, CA
- Summer.Show.03*, *Sixtyseven gallery, Brooklyn, NY
- The Virgin Show*, The Wrong Gallery, New York, NY
- I Think We're Alone Now*, Visual Arts Gallery, New York, NY
- Lost Dog, Found*, Gallery Space 159, New York, NY
- Paste*, Mason Gross Gallery, New Brunswick, NJ

BIBLIOGRAPHY

- 2006 Smith, Roberta, " 'Palette' at Greenberg Van Doren Gallery," *New York Times*, August 11.
- Kerr, Merrily, " 'Palette' at Greenberg Van Doren Gallery," *Issue 568*.
- Bors, Chris, "Chroma Trouble," *Artnet Magazine*, August.
- Clifton, Michael, "Chris Caccamise," *ISSUE*, March.
- Dirks, Ryan, "Trouble in Tiny Town at Savage art resources," *The Portland Mercury*, 2005, Vol. 5, number 47.
- 2005 Patterson, Tom, "A Versatile Medium," *Winston-Salem Journal*, January 2, page F3.
- Henry, Max, "Culturecounter at GBE at Passerby," *Time Out New York*, March 22.
- Yablonsky, Linda, 'Why Small Sculpture Is Big', *Art News*, December, p. 125.
- 2004 Korotkin, Joyce, Paper Chase, at Axel Raben Gallery, *The New York Art*

World, Summer Issue.

Amesbury, Robert, Paper Chase at Axel Raben, *Flavorpill*, March.

Powhida, William, The Neon Forest is My Home, *Sixtyseven Artseen, *The Brooklyn Rail*, March.

2003 Savannah, Gae, "Chris Caccamise, *Sixtyseven", *Flash Art*, Nov-Dec, vol 36, No. 233 p. 55.

La Rocco, Benjamin, "Chris Caccamise at *Sixtyseven". Artseen, *The Brooklyn Rail*, October.

Smith, Roberta, "Chris Caccamise at *Sixtyseven", Art in Review, *The New York Times*, September 19.

AWARDS

2006 Lower Manhattan Cultural Council "Working Space" residency.

2005 Lower Manhattan Cultural Council "Working Space" residency.

2001 Ameri-Corps National Service Award.