

Eleven Rivington

MATT DUCKLO

Born in Memphis in 1973. Lives and works in New York , NY

EDUCATION

- 1999 Master of Fine Arts, Yale University, New Haven, CT
1996 Bachelor of Arts, University of Tennessee, Knoxville, TN

SOLO EXHIBITIONS

- 2008 *Touch Tour Pictures*, Eleven Rivington, New York, NY
2007 *Touch Tour Pictures*, Power House, Memphis, TN
2003 Real Art Ways, Hartford, CT
2002 Elizabeth Dee Gallery, Project Gallery, New York, NY
2001 Bellwether Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2009 *Insomnia*, Peter Fingesten Gallery, Pace University, New York, NY
2008 *Cosmological Embeddedness*, Higher Pictures, New York, NY
2005 *A Touch of Glamour?* Galerie Clairefontaine, Luxembourg, Luxembourg
2004 *Queens International*, Queens Museum of Art, Queens, NY
 News from Home, White Box Annex, New York, NY
 Under the Sun, Greener Pastures Contemporary, Toronto, Canada
 People Pictures, curated by Roe Ethridge, Champion Fine Art, Brooklyn, NY
 Pulse of America, Aeroplastics Gallery, Brussels, Belgium
2003 *Without Fear or Reproach*, Witte Zaal, Ghent, Belgium
2002 *I Just Can't Pretend*, curated by Dan Torop, Derek Eller Gallery, New York, NY
 End of the Rainbow, Bellwether Gallery, New York, NY

- 2001 *All American*, curated by Ellen Altfest, Bellwether Gallery, Brooklyn, NY
- 2000 *Pogo Stick*, Contemporary Arts Collective, Las Vegas, NV

BIBLIOGRAPHY

- 2009 Kurczynski, Karen, "Touch Made Visible," *Blackflash*, Fall, cover, p. 32-42 (illus.)
 "Matt Ducklo," *Art Collection: The Patricia E. Harris Center for Business, Government and Public Policy, Franklin & Marshall College, Lancaster, Pennsylvania*, cat., p. 9 (illus.)
 Dykstra, Jean, "Matt Ducklo," *Art in America*, no. 4, April, p. 150-151
- 2008 Kazakina, Katya, "Edison Train Flick Inspires Simpson; Blind Perceptions: Hot Art," bloomberg.com, December 9
 Coakley, John, "Touch Tour Pictures at Eleven Rivington," *Soho Journal*, Dec 1
 Kramer, Vanessa, "On my mind...", *Foam*, no. 16, Fall, p. 16
 Douglas, Sarah, and David Grosz, "Medium Voltage Volta," *Artinfo.com*, June 3
 Sadler, Marilyn, "Frame of Reference," *Memphis Magazine*, August 1
- 2007 "Ion Birch in conversation with Matt Ducklo," *Freight+Volume*, Issue 2, Winter 2007/2008, p. 108-113
 Knowles, Carol, "Readings," *Memphis Flyer*, May 24 - 30
 Koepfel, Fredric, "Matt Ducklo; 'Touch Tour Pictures,'" *Commercial Appeal*, May 11
- 2006 "Work in Progress," *V Magazine*, October
- 2005 Howard, Christopher, "Queens International," *The Brooklyn Rail*, February
- 2004 "Queens International," *Jameswanger.com*, November 10
- 2003 Krinsky, Jesse, "One on One," *Hartford Courant*, June 19
- 2002 "Matt Ducklo," *Tokion Magazine*, March/April
- 2001 Mahoney, Robert, "All American," *Time Out New York*, August 2-9
 Cotter, Holland, "All American," *The New York Times*, August 3