

Eleven Rivington

TM DAVY

Born, New York, 1980; lives and works in NY

EDUCATION

- 2002 BFA, School of Visual Arts, New York, NY
2001 Mural Course, National Academy of Design, New York, NY

EXHIBITIONS

- 2010 Eleven Rivington, New York, NY
Summer Camp: Headshop, curated by Billy Miller, Exile Berlin, Germany
I See Myself in You, curated by Wayne Northcross, BronxArtSpace, Bronx, NY
No Soul for Sale, Tate Modern, curated by Maurizio Cattelan, Cecilia Alemani and Massimiliano Gioni, London
NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, curated by Keith Mayerson, New York, NY
Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Love as a Fountain*, Envoy Enterprises, New York, NY
Casual Male, Sherman Gallery at Boston University, Boston, MA
K48 Kontinuum, *No Soul for Sale: A Festival of Independents*, X Initiative, New York, NY
Turn On, Slag Gallery, New York, NY
Nudes, Galeria Fortes Vilaca, Sao Paulo
Stories, Eleven Rivington, New York, NY
Le Petite Mort d'Été, Klaus von Nichtssagend Gallery, Brooklyn NY
- 2008 *Cover Version*, Taylor De Cordoba Gallery, Los Angeles, CA
In a Box, Canco Lofts Building, curated by Billy Miller, NJ
- 2006 *Trifecta*, Bellwether Gallery, New York, NY 2006

- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY
2001 *The Sequential Image*, School of Visual Arts, New York, NY

BIBLIOGRAPHY

- 2011 "Sarah Michelson Teams Up with Richard Maxwell for Devotion Bible + Sports = Odd Paradise," Deborah Jowitt, *The Village Voice*, Jan 2011
- 2009 "Coleetiva Contrasta Nus Historicos e Contemporaneos em Duas Gallerias", Silas Marti, *Folha De S. Paulo*, March 2009
"Arte Do Corpo", Thais Caramico, *O Estado de Sao Paulo*, Feb 2009
"The New New York", *Out Magazine*, March 2009
- 2008 *K48 Vol 7*, Editor Scott Hug, 2008
Esopus 11, Advice Compilation CD, listed as Come Rad Comrade, Fall 2008
"Jacket Copy", George Ducker, *LA Times Online* 2008
- 2005 "Fanciful to Figurative to Wryly Inscrutable, The Best in Group Shows", Holland Cotter, *The New York Times*, July 2005
"Idols of Perversity", Sophie Fels, *Time Out New York*, July 2005