

Eleven Rivington

VOLKER HUELLER

Born 1976 in Forchheim, Germany; lives and works in Berlin, Germany

EDUCATION

- 2003 08 Academy of Fine Arts Hamburg, Diploma (with Prof. Norbert Schwontkowski)
2003 Graphic Design, Diploma, GSO, Nuernberg

SOLO EXHIBITIONS

- 2011 Eleven Rivington, New York, NY
Ahnen, Grimm, Amsterdam, Netherlands
- 2010 Timothy Taylor Gallery, London, UK
- 2009 Grimm, Amsterdam, Netherlands
Produzentengalerie, Hamburg, Germany
Eleven Rivington, New York, NY and Salon 94, New York, NY (2-venue)
- 2008 *Nachtwandeln im Laubengang*, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, DE
- 2005 *VOLVOX*, Nomadenoase, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2010 *In Dreams*, Timothy Taylor Gallery, New York, NY
Guatavita, Eleven Rivington, New York, NY
Weisser Schimmel (You Can Observe a Lot by Watching), Falckenberg Collection,
Hamburg, Germany (catalogue)
The Power of Paper, Saatchi Gallery, London, UK
- 2009 *Ventriloquist*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
C, Produzentengalerie, Hamburg, Germany
Pulp Fiction, Eleven Rivington, New York, NY

- 2008 *Wert-Schätzung*, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin, Germany
Lumen Christi, students from the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg, Germany
- 2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg, Germany
The Mouse, The Bird, and The Sausage, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
You will be Re-Materialized through your Secrets (with Charlie Hammond, Volker Hueller, Gedi Sibony, Valeska Soares, Katja Strunz), curated by Michael Clifton, Michael Benevento/Orange Group, Los Angeles, CA
Immer noch im Sommerloch (with Michael Conrads), Galerie Krüger, Hamburg, Germany
Frozen Cirrostratus, curated by Kerstin Niemann, Galerie Sækkers, Eindhoven, Holland
Klasse Norbert Schwontkowski, Westwerk, Hamburg, Germany
bookish relations, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, Germany
Inky Toy Affinitas, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia, PA
- 2006 *Wo warst Du! All Ambra*, initiated by Abel Auer, Dorota Jurczak and Armin Krämer, Kunstpavillon Innsbruck, Austria
top to bottom end to end, Westbahnhof, Vienna, Austria
HOME SWEET HOME (with Malte Urbschat and Michael Conrads), Wallstreet One Gallery, Berlin, Germany
- 2005 *Palsteg*, Westwerk, Hamburg, Germany
index05, Kunsthaus, Hamburg, Germany

BIBLIOGRAPHY

- 2011 “Goings On About Town: Volker Hueller,” *The New Yorker*, January 26
- 2009 Smith, Roberta, “Volker Hueller,” *New York Times*, December 25, p. C33
Bourland, Ian, “Artforum: Critic’s Pick,” *Artforum.com*, December 17
Johnson, Ken, “The Lower East Side, Home to the Young and Emerging,” *New York Times*, December 4

GRANTS

2006 Travelling fellowship in Mexico City from Ditze-Stiftung

2004 05 Painting studentship from Bargheer-Stiftung

COLLECTIONS

Saatchi Gallery, London