

Eleven Rivington

VOLKER HUELLER

Born 1976 in Forchheim, Germany; lives and works in Berlin

EDUCATION

- 2003 Graphic Design, Diploma, GSO, Nuernberg
2003-08 Academy of Fine Arts Hamburg, Diploma (with Prof. Norbert Schwontkowski)

GRANTS

- 2004-05 Painting studentship from Bargheer-Stiftung
2006 Travelling fellowship in Mexico City from Ditze-Stiftung

SOLO EXHIBITIONS

- 2009 Grimm, Amsterdam, Netherlands
 Produzentengalerie, Hamburg, Germany
 Eleven Rivington, New York, NY and Salon 94, New York, NY (2-venue)
 Grimm Fine Art, Amsterdam, Netherlands
 Produzentengalerie, Hamburg, Germany
2008 “Nachtwandeln im Laubengang”, Anna-Catharina Gebbers |
 Bibliothekswohnung, Berlin, Germany
2005 “VOLVOX”, Nomadenoase, Golden Pudel Club, Hamburg

GROUP EXHIBITIONS

- 2010 “The Power of Paper,” Saatchi Gallery, London (forthcoming)
2009 “Ventriloquist”, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
 “C”, Produzentengalerie, Hamburg, Germany
 “Pulp Fiction”, Eleven Rivington, New York, NY
2008 “Wert-Schätzung”, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin,
 Germany
 “Lumen Christi”, students from the classes of Pia Stadtbäumer, Prof. Werner Büttner and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg

- 2007 “A und O”, curated by Abel Auer, Galerie Jürgen Becker, Hamburg
“The Mouse, The Bird, and The Sausage”, curated by Emma
Dexter, Timothy Taylor Gallery, London
“You will be Re-Materialized through your Secrets” (with Charlie Hammond,
Volker Hueller, Gedi Sibony, Valeska Soares, Katja Strunz), curated by
Michael Clifton, Michael Benevento/Orange Group, Los Angeles, USA
“Immer noch im Sommerloch” (with Michael Conrads), Galerie Krüger,
Hamburg
“Frozen Cirrostratus”, curated by Kerstin Niemann, Galerie Sækkers,
Eindhoven, Holland
Klasse Norbert Schwontkowski, Westwerk, Hamburg
“bookish relations”, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin
“Inky Toy Affinitas”, curated by Anna-Catharina Gebbers, Cerealart,
Philadelphia, USA
- 2006 “Wo warst Du! All Ambra”, initiated by Abel Auer, Dorota Jurczak and
Armin Krämer, Kunstpavillon Innsbruck, Austria
“top to bottom end to end”, Westbahnhof, Vienna, Austria
“HOME SWEET HOME” (with Malte Urbchat and Michael Conrads),
Wallstreet One Gallery, Berlin
- 2005 “Palsteg”, Westwerk, Hamburg
“index05”, Kunsthaus Hamburg