

Eleven Rivington

JACOB KASSAY

Born 1984 in Lewiston, NY; lives and works in New York, NY

EDUCATION

2005 Bachelor of Fine Arts, State University of New York, Buffalo, NY

SOLO EXHIBITIONS

2011 Institute of Contemporary Arts, London, UK

L&M Arts, Los Angeles, CA

2010 Art : Concept, Paris, France

Collezione Maramotti, Reggio Emilia, Italy

2009 Eleven Rivington, New York, NY

2005 *No No*, Kitchen Distribution, Buffalo, NY

SELECTED GROUP EXHIBITIONS

2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, St. Ives, UK

Four Rooms, CCA Ujazdowski Castle, Warsaw, Poland

1107 Manhattan Avenue, Spencer Brownstone, New York, NY

Tableaux, Centre National d'Art Contemporain, Site Bouchayer-Viallet, Cours Beriate, France

Painting Expanded, Tanya Bonakdar Gallery, New York, NY

One Dozen Paintings, Journal Gallery, Brooklyn, NY

Badlands, with Harold Ancart, Clearing, Brooklyn, NY

Prague Biennale, section curated by Nicola Trezzi, Prague, Czech Republic

Dear Thick and Thin, ME Contemporary, Copenhagen, Denmark

- Group Exhibition*, Tony Wight Gallery, Chicago, IL
- 2010 *Jacob Kassay, Robert Morris, Virginia Overton*, Mitchell-Innes & Nash, New York, NY
Psycho Painting, Carlson Gallery, London, UK
Wait for me at the Bottom of the Pool, curated by Bob Nickas, Martos Gallery, NY, NY
8th Gwangju Biennale, curated by Massimiliano Gioni, Gwangju, South Korea
North Carolina Museum of Art, Raleigh, NC
White Columns Annual, curated by Bob Nickas, White Columns, New York, NY
Acts are for Actors, curated by Anna Cardoso, Southfirst Gallery, Brooklyn, NY
Negation, Subtraction, Dissolution, curated by Rob Teeters, Kantor Gallery, LA, CA
Reflection, Peter Blum, New York, NY
And so on, and so on, and so on..., curated by Matt Sheridan Smith Harris
Lieberman, New York, NY
Meet Me Inside, Gagosian, Los Angeles, CA
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany
- 2009 *Besides, With, Against and Yet: Abstraction and the Readymade Gesture*, curated by
Debra Singer The Kitchen, New York, NY
Cave Painting, Part II, curated by Bob Nickas, Gresham's Ghost, New York, NY
Jasmine, curated by Amy Granat, Front Desk Apparatus, New York, NY
Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, New York, NY
Chat for the Now, curated by Matthew Moravec and Kyle Thurman, Marvelli Gallery,
New York, NY
Strip Stripe, Emily Harvey Foundation, New York, NY
Our Mirage, Art : Concept, Paris, France
Cave Painting, curated by Bob Nickas, PSM Gallery, Berlin, Germany
One Loses One's Classics, White Flag Project, St. Louis, MO
- 2008 *Cinema Zero Presents*, Bemis Center, Omaha, NE
Emily Harvey Foundation, New York, NY
Comfort, Burn, curated by Alexander Young, Art Space, Buffalo, NY
Cinema Zero Presents Bend Over/Hangover, White Flag Project, St. Louis, MO
- 2007 *Neo Integrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

Deer and Beer, The Mandrake, Los Angeles, CA
2006 *Members Show*, Hallwalls, Buffalo, NY

BIBLIOGRAPHY

- 2011 Tuck, Geoff, "Jacob Kassay's Cloudy Choreography," *Modern Painters*, Aug 12
Wagley, Catherine, "Jacob Kassay at L&M Arts," *LA Weekly*, July 22
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times*, August 7
Asfour, Nana, "The Art of Giving," *The Paris Review*, January
"Jacob Kassay, Robert Morris, Virginia Overton," *The New Yorker*, January
O'Neill-Butler, Lauren, "Critic's Pick: Jacob Kassay, Robert Morris, Virginia Overton," *Artforum*, January
- 2010 Cotter, Holland, "'Looking Back': 'The Fifth White Columns Annual'," *The New York Times*, December
Huberman, Anthony, "Fields of Light," *Mousse 24*, Summer
Diacono, Mario, "Absolute Painting," *Jacob Kassay: Untitled*, exhibition catalogue, Collezione Maramotti, May
Dannat, Adrian, "Jacob Kassay at Art:Concept, Paris," *Modern Painters*, May
Hudson, Suzanne, "Besides, With, Against, and Yet," *Artforum*, February
Nickas, Bob, "Emerging Artists," *Frieze*, January-February
- 2009 Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at the Kitchen," *The Village Voice*, December 1 (image)
Russeth, Andrew, "Art Above Ground," *Artinfo.com*, October 9
"Critic's Pick: Best in Sculpture," *Time Out New York*, September 22-30
Marshall, Piper, "Cave Painting: A conversation with Bob Nickas," *ArtinAmericaMagazine.com*, June 22
Hafner, Hans-Jürgen, "Archäologie an der Bildoberfläche," *Artnet.de*, June 4
Church, Amanda, "Jacob Kassay," *Flash Art*. May/June, p. 120
Robinson, Walter, "Weekend Update," *Artnet*, March 20
Wolin, Joseph, "Jacob Kassay," *Time Out*, March 18, p. 54
Scott, Andrea, "Jacob Kassay," *The New Yorker*, March 16, p. 28-9

2008

Mogharabi, Amir, "Jacob Kassay," *Farimani*, March 16

Trezzi, Nicola, "Hippy Holiday," *FlashArtonline.com*, December