

Eleven Rivington

CAMERON MARTIN

Born 1970; lives and works in Brooklyn, NY

EDUCATION

- 1996 Whitney Museum Independent Study Program, New York, NY
1994 Bachelor of Arts, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2011 *Bracket*, Greenberg Van Doren Gallery, New York, NY
2009 *Ski Dubai*, The Suburban, Oak Park, IL
2008 *The Merits of Silence*, Gallery Min Min, Tokyo, Japan
Galerie Nikolaus Ruzicska, Salzburg, Austria
2007 *Eclipse*, Greenberg Van Doren Gallery, New York, NY (catalogue)
Eclipse, Eleven Rivington, New York, NY
2006 *Focus 3: Cameron Martin*, Philbrook Museum of Art, Tulsa, OK
Currents 97: Cameron Martin, St. Louis Art Museum, St. Louis, MO
2005 *Works on Paper*, Greenberg Van Doren Gallery, New York, NY (catalogue)
Law of Ruins, G Fine Art, Washington DC
2004 *A Turn Pale*, Gallery Min Min, Tokyo, Japan (catalogue)
Clear Skies, Artemis Greenberg Van Doren Gallery, New York, NY
2003 *Never Rider*, Gallery Min Min, Tokyo, Japan
2002 *Standstill*, Artemis Greenberg Van Doren Gallery, New York, NY (catalogue)
2001 *New Paintings*, Kevin Bruk Gallery, Miami, FL
2000 *Cameron Martin*, Angstrom Gallery, Dallas, TX
1999 *Future Views*, Tate, New York, NY
The Future Lasts Forever, Howard House, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2011 *Reclaimed: Nature and Place Through Contemporary Eyes*, Seattle Art Museum, Seattle, WA
Surveyor, Albright Knox Art Gallery, Buffalo, NY
- 2010 *Guatavita*, Eleven Rivington, New York, NY
Art on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC (catalogue)
Roundabout, City Gallery Wellington, Wellington, New Zealand; traveled to the
Tel Aviv Museum, Tel Aviv, Israel (catalogue)
Force of Nature, The Horticultural Society of New York, New York, NY
Grass Grows By Itself, curated by Sima Familant, Marlborough Chelsea, New York, NY
Swell: Art 1950 – 2010, Friedrich Petzel Gallery, New York, NY
- 2009 *edia Int'l Group*, Foundation Barbin, New York, NY
Infinitesimal Eternity, Yale University Sculpture Gallery, New Haven, CT (catalogue)
Uncharted, University Art Museum, University of Albany, Albany, NY (illus. brochure)
Untitled (A Brink of Infinity), Western Bridge, Seattle, WA
- 2008 *Water Water*, G Fine Art, Washington, DC
Gray, Dinter Fine Art, New York, NY
The Group Exhibition, Gallery Min Min, Tokyo, Japan
- 2007 *In Monet's Garden*, Columbus Museum of Art, Columbus, OH; traveled to the
Musée Marmottan, Paris, France (catalogue)
Back to Nature, Galerie Ruzicka, Salzburg, Austria
Neointegrity, Derek Eller Gallery, New York, NY
Microwave Five, Josée Bienvenu Gallery, New York, NY
Shipworm and Gribble, Secret Project Robot, Brooklyn, NY
Back East, Mandrake, Los Angeles, CA
New Prints 2007/Spring, International Print Center New York, New York, NY
Melvins, Mandrake Los Angeles, Los Angeles, CA
Water, Salvatore Ferragamo Gallery, New York, NY
- 2006 *Ruth Root, Alex Brown, Cameron Martin, Sally Ross*, Gallery Min Min, Tokyo, Japan
After Pop: Works from the Permanent Collection, Saint Louis Art Museum, Saint Louis, MO
Tandem Press Highlights 1995 - 2005, Chazen Museum of Art, Madison, WI

- Selections from the John Morrissey Collection*, Armory Art Center, West Palm Beach, FL (catalogue)
- 2005 *Structure*, Lucas Schoormans Gallery, New York
No Facsimile, Florescent Gallery, Knoxville, TN
Terra Non Firma, Howard House, Seattle, WA
Short Stories: Contemporary Selections, Henry Art Gallery, Seattle, WA
- 2004 *Bill Adams, Wayne Gonzales, Cameron Martin: Paintings*, KS Art, New York, NY
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
Colored Pencil, K.S. Art, New York, NY
New Prints 2004/Winter, International Print Center New York, New York, NY
- 2003 *Giverny*, Salon 94, New York, NY
Nature Boy, curated by Doug Wada, Elizabeth Dee Gallery, New York, NY
Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY
How Come, curated by Max Henry, Stux Gallery, New York, NY
City Mouse/Country Mouse, curated by David Hunt, Space 101, Brooklyn, NY
- 2002 *Contemporary Art Project Collection*, Seattle Art Museum, Seattle, WA (catalogue)
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami, FL
Painting and Illustration, curated by Adam Ross, Luckman Fine Arts Complex, California State University, Los Angeles, CA
Linger, Artemis Greenberg Van Doren Gallery, New York, NY
The Sea, the Sea, Glen Horowitz Bookseller, East Hampton, NY
Guide to Trust No. 2, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
- 2001 *Three Painters: Eva Lundsager, Cameron Martin, Louise Belcourt*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 *Twice Born: Beauty*, Mills Gallery, Boston Center for the Arts, Boston, MA
3ness, curated by Dike Blair, Jimi Dams and Edith Doove, Museum Dhondt-Dhaenens, Deurle, Belgium (catalogue)

- Shifting Ground: Transformed Views of the American Landscape*, Henry Art Gallery,
Seattle, WA, (catalogue)
- Flat File*, Bellwether Gallery, Brooklyn, NY
- 1999 *Other Paintings*, curated by Julie Joyce, Huntington Beach Art Center,
Huntington Beach, CA
- Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art/ Brent Sikkema,
New York, NY
- Air Hockey*, Howard House, Seattle, WA
- Antiworld*, Gallery Untitled, Dallas, TX
- 1998 *Open*, Tate, New York, NY
- Landscapes*, Meyerson Nowinski Gallery, Seattle, WA
- 1997 *Apartments*, Artra, Milan, Italy
- 1996 *1996A*, Holly Solomon Gallery, New York, NY
- Images Lost and Found*, Chassie Post Gallery, New York, NY
- 1995 *Northwest Annual*, Center on Contemporary Art, Seattle, WA
- 1994 *Home*, The Bellevue Art Museum, Bellevue, WA

BIBLIOGRAPHY

- 2011 Yaeger, Lynn, "North by Northwest," *Vogue*, June, p. 135 (illus.)
- Bollen, Christopher, "Mountain Man," *Interview*, March, p. 98
- Lindquist, Greg, "In Conversation: Cameron Martin with Greg Lindquist," *The Brooklyn Rail*, March, p. 26-28
- Schwendener, Martha, "Mark Flood, Judith Linhares, and Other Who Don't Need Your Darn Network," *The Village Voice*, March 9
- White, Roger, "Immersive Uptown Gallery Experience," *Paper Monument*, March
- Wilson, Michael, "Cameron Martin, 'Bracket,'" *Time Out New York*, April 4
- 2010 Deschenes, Liz, ed., "Miranda Lichtenstein and Cameron Martin," *Blind Spot*, Issue 42
- Laster, Paul, "Grass Grows by Itself," *Time Out New York*, August, p. 19-25
- 2009 Wright, Jeffrey Cyphers, "Rapid Transit," *The Brooklyn Rail*, April
- Fichtner, Brian, "Cameron Martin: Analogue," *Cool Hunting*, April 1

- 2008 Komarek, Eva, "Cameron Martin- Natur verbunden," *WirtschaftsBlatt Kompact*,
March 14, p. 18-19
- Mendelsohn, Adam E., "Cameron Martin, Eleven Rivington," *Art Review*, Issue 19, Feb
- "Cameron Martin," *The New Yorker*, January 8
- Rosenberg, Karen, "Cameron Martin: Eclipse," *The New York Times*, January 4, p. E37
- 2007 Weiner, Emily, "Cameron Martin, 'Eclipse,'" *Time Out New York*, December 27
- "New York Soup," *Exibart.onpaper*, December 14, p. 54
- Blair, Dike, "Editor's Choice: Cameron Martin," *Bomb Magazine*, No. 101, Fall, p. 14
- 2006 Watts, James, "Impermanent illusions," *Tulsa World*, June 27
- Bonetti, Davis, "Landscapes Lack People and Power," *Saint Louis Post Dispatch*, April 2
- Bonetti, Davis, "Best Bets," *Saint Louis Post Dispatch*, March 23
- "Mike Childs at Cue," *The New Yorker*, January 15
- 2005 "Cameron Martin: Works on Paper," *The New Yorker*, October 31, p. 19
- 2004 Price, Matt, "Mixed Paint: A Survey of Contemporary Painters," *Flash Art*, Nov-Dec
- "Reinstating the Draft – Portraits of Painters," *V Magazine*, Vol 31, Fall
- Kim, Sheila, "Investing in Lever House," *Interior Design*, May, p.188 (illustration)
- Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back," *NY Times*, May 30
- Sundell, Margaret, "The Today Show: The Whitney sums up the state of contemporary
art in the best biennial in years," *Time Out New York*, March 25-April 1, p. 56
- Saltz, Jerry, "The OK Corral," *Village Voice*, March 15
- Goodbody, Bridget, "Cameron Martin: Clear Skies," *TimeOut, NY*, Feb 5-12, Issue 436
- Figura, Starr, "The Random and the Ordered," *artnet.com*, February 3
- Schwendener, Martha, "Cameron Martin," *The New Yorker*, February 2
- Douglas, Sarah, "United States: our selection A-Z," *The Art Newspaper*, Jan, No. 143
- 2003 Reed, John, "Review - Giverny," *Time Out New York*, July 24-31, p.46
- Tamashige, Sachiko, "Real Tokyo," *Souen*, July, p. 100
- "Navigation," *Brutus*, July, p. 110
- "Complex- Ropongi," *Bijutsu-Techno*, June, p.151
- Hackett, Regina, "Contemporary Art Project at SAM," *Seattle Post Intelligencer*, Jan 3
- 2002 "The Artfull Lodger," *Elle Décor*, November
- Landi, Ann, "The Power of Suggestion," *ArtNews*, Summer

- “Planes,” Artist Project, *Open City*, Spring/Summer, vol. 15, p. 49-58
- Johnson, Ken, “Art in Review: Standstill,” *The New York Times*, April 12, p. E36
- Griffin, Tim, “Review- Standstill,” *Time Out New York*, April 11-18, p. 71
- “Standstill,” *The New Yorker*, April 1 and April 8
- 2001 Bayliss, Sarah, “Best Bets,” *ArtNews*, July
- Grant, Adriana, "Nature as Icon," *Art Access*, May, p.13-14
- Ocana, Damaris, "Rock and an art place," *The Miami Street*, March 16-22, p. 50
- Finkel, Jori, "Review- Three Painters," *Time Out New York*, February 8-15, p. 63
- "Three Painters," *The New Yorker*, January 29, p. 17
- 2000 Temin, Christine, "Twice Born at BCA," *The Boston Globe*, September 27
- Silver, Joanne, "And now something different," *Boston Herald*, August 11
- Laureyns, Jeroen, "3ness- Licht, luchtig en vulchtig," *De Standaard*, August
- DeVuono, Frances, "Shifting Ground at the Henry Gallery," *Artweek*, May, p. 31
- McCabe, Brett, "Art About Art: the works of Scott Reeder and Cameron Martin,"
The Met, April 12-19, p. 27
- Fredericksen, E., "Real Real Estate: Shifting Ground at Henry," *The Stranger*, Mar 2-8
- Kofoed, Kristian, "Changing land values- imaginative exhibit at Henry Gallery,"
Seattle Post Intelligencer, February 17, p. C4
- 1999 Walsh, Daniella, "A well-crafted but cold exhibit," *Orange County Register*, October 31
- Chambers, Christopher, "Cameron Martin at Tate," *dART International*,
Spring/Summer
- Blair, Dike, "Cameron Martin at Tate," *The Thing*, March/April
- Mitchell, Charles D., "Antiworld at gallery: untitled," *The Dallas Morning News*, Mar 26
- Hackett, Regina, "Beneath Martin's Gray Surfaces, Flashes of Romance,"
The Seattle Post Intelligencer, March 15, p. D1
- Rose, Cynthia, "An Artist Returns," *The Seattle Times*, March 5, p. E5
- 1998 Di Rado, Elena, "N.S.E.O.," *Tema Celeste*, January-March, p. 63
- 1995 Hackett, Regina, "COCA Puts Shabby Past Behind It," *The Seattle Post
Intelligencer*, April, 3, p. E1

PUBLICATIONS

- Cameron Martin: Analogue*, texts by Martha Schwendener and Alexander Dumbadze, Ghava {Press}, 2009
- Eclipse*, exhibition catalogue, essay by Andrea Scott, Greenberg Van Doren Gallery, 2007
- In Monet's Garden*, exhibition catalogue, essay by Joe Houston, Scala 2007
- Focus 3: Cameron Martin*, exhibition brochure, interview with Catherine Morris, Philbrook Museum, 2006
- Currents 97: Cameron Martin*, exhibition brochure, essay by Robin Clark, Saint Louis Art Museum, 2006
- Selections from the John Morrissey Collection*, catalogue essay by John Morrissey, Armory Art Center, 2006
- Cameron Martin: Works on Paper*, "Arbor Consanguinitatis," exhibition catalogue essay by Thad Ziolkowski, Greenberg Van Doren Gallery, 2005
- Cameron Martin*, essay by Martha Schwendener, Gallery Min Min, 2004
- 2004 Whitney Biennial*, exhibition catalogue, Whitney Museum of American Art, New York, March 11-May 30, 2004
- The Contemporary Art Project Collection*, "What Ifs: Constructed Identities and Imaginary Places in the Contemporary Art Project Collection," exhibition catalogue essay Tara Reddy Young, Seattle Art Museum, 2002
- Standstill*, Introduction by Jeanne Greenberg Rohatyn, essay by Dike Blair, Artemis Greenberg Van Doren Gallery, 2002
- Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center For the Arts, 2002
- 3ness*, "Some thoughts, 3 things and 9 artists," exhibition catalogue essay by Dike Blair, Museum Dhondt-Dhaenens, 2000
- Shifting Ground: Transformed Views of the American Landscape*, "New Frontiers: Secondhand Landscape," exhibition catalogue essay by Rhonda Lane Howard, Henry Art Gallery Press, 2000

SELECTED MUSEUM COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY

Cleveland Museum of Art, Cleveland, OH

Henry Art Gallery, Seattle, WA

Minneapolis Institute of Art, Minneapolis, MN

Philbrook Museum, Tulsa, OK

Saint Louis Art Museum, Saint Louis, MO

Seattle Art Museum, WA

University of Wisconsin, Madison, WI

U.S. State Department, Art Bank Program, Washington, DC

The Whitney Museum of American Art, NY

AWARDS

2010 John Simon Guggenheim Memorial Foundation Fellowship

2008 Joan Mitchell Foundation Fellowship

2006 Steep Rock Arts Residency, Washington, CT

2005 Freund Fellowship

2001 Artists at Giverny Fellowship and Residency, France

2000 Pollock-Krasner Foundation Award

1994 Samuel T. Arnold Fellowship