

CAMERON MARTIN

(1970-)

Lives and works in Brooklyn, New York

EDUCATION

- 1996 Whitney Museum Independent Study Program, New York, NY
1994 Brown University, Providence, RI, B.A.

SOLO EXHIBITIONS

- 2008 Galerie Ruzicka, Salzburg, Austria
2007 *Eclipse*, Greenberg Van Doren Gallery, New York, NY (catalogue)
Eleven Rivington, New York, NY
2006 *Focus 3: Cameron Martin*, Philbrook Museum of Art, Tulsa, OK
Currents 97: Cameron Martin, St. Louis Art Museum, St. Louis, MO
2005 *Work on Paper*, Greenberg Van Doren Gallery, New York, NY (catalogue)
Law of Ruins, G Fine Art, Washington DC
2004 *A Turn Pale*, Gallery Min Min, Tokyo, Japan
Clear Skies, Artemis Greenberg Van Doren Gallery, New York, NY
2003 *Never Rider*, Gallery Min Min, Tokyo, Japan
2002 *Standstill*, Artemis Greenberg Van Doren Gallery, New York, NY (catalogue)
2001 *New Paintings*, Kevin Bruk Gallery, Miami, FL
Three Pictures, Howard House, Seattle, WA
2000 *Cameron Martin*, Angstrom Gallery, Dallas, TX
1999 *Future Views*, Tate, New York, NY
The Future Lasts Forever, Howard House, Seattle, WA

SELECTED GROUPEXHIBITIONS

- 2007 *In Monet's Garden*, Columbus Museum of Art, Columbus, OH, traveling to the
Musée Marmottan, Paris, France (catalogue)

- NeoIntegrity*, Derek Eller Gallery, New York, NY
- Microwave Five*, Josée Bienvenu Gallery, New York, NY
- Shipworm and Gribble*, Secret Project Robot, Brooklyn, NY
- Back East*, Mandrake, Los Angeles, CA
- New Prints 2007/Spring*, International Print Center New York, New York, NY
- Melvins*, Mandrake Los Angeles, CA
- Water*, Salvatore Ferragamo Gallery, New York, NY
- 2006 *Ruth Root, Alex Brown, Cameron Martin, Sally Ross*, Gallery Min Min, Tokyo,
Japan
- After Pop: Works from the Permanent Collection*, Saint Louis Art Museum, Saint Louis, MO
- Tandem Press Highlights 1995-2005*, Chazen Museum of Art, Madison, WI
- Selections from the John Morrissey Collection*, Armory Art Center, West Palm Beach, FL (catalogue)
- 2005 *Structure*, Lucas Schoormans Gallery, New York
- No Facsimile*, Florescent Gallery, Knoxville, TN
- Terra Non Firma*, Howard House, Seattle, WA
- Short Stories: Contemporary Selections*, Henry Art Gallery, Seattle, WA
- 2004 *Bill Adams, Wayne Gonzales, Cameron Martin: Paintings*, KS Art, New York, NY
- Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA
- Whitney Biennial*, Whitney Museum of American Art, New York, NY (catalogue)
- Colored Pencil*, K.S. Art, New York, NY
- New Prints 2004/Winter*, International Print Center New York, New York
- 2003 *Giverny*, Salon 94, New York, NY
- Nature Boy*, Elizabeth Dee Gallery, New York, NY curated by Doug Wada
- Melvins*, Anton Kern Gallery, New York, NY, curated by Bob Nickas
- How Come*, Stux Gallery, New York, NY, curated by Max Henry
- City Mouse/Country Mouse*, Space IOI, Brooklyn, NY, curated by David Hunt
- 2002 *Contemporary Art Project Collection*, Seattle Art Museum, Seattle, WA (catalogue)
- Everybody Knows This is Nowhere*, Kevin Bruk Gallery, Miami, FL
- Painting and Illustration*, Luckman Gallery, California State University, Los

- Angeles, CA, curated by Adam Ross
- Linger*, Artemis Greenberg Van Doren Gallery, New York, NY
- The Sea, the Sea*, Glen Horowitz Bookseller, East Hampton, NY
- Guideto Trust No. 2*, Yerba Buena Center for the Arts, San Francisco, CA,
curated by ANP (catalogue)
- 2001 *Three Painters: Eva Lundsager, Cameron Martin, Louise Belcourt*,
Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 *Twice Born: Beauty*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium, curated by Dike Blair, Jimi
Dams and Edith Doove (catalogue)
- Shifting Ground: Transformed Views of the American Landscape*, Henry Art
Gallery, Seattle, WA, (catalogue)
- Flat File*, Bellwether Gallery, Brooklyn, NY
- 1999 *Other Paintings*, Huntington Beach Art Center, Huntington Beach, CA,
curated by Julie Joyce
- Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art/Brent
Sikkema, New York, NY
- Air Hockey*, Howard House, Seattle, WA
- Antiworld*, Gallery Untitled, Dallas, TX
- 1998 *Open*, Tate, New York, NY
- Landscapes*, Meyerson Nowinski Gallery, Seattle, WA
- 1997 *Apartments*, Artra, Milan, Italy
- 1996 *1996A*, Holly Solomon Gallery, New York, NY
- Images Lost and Found*, Chassie Post Gallery, New York, NY
- 1995 *Northwest Annual*, Center on Contemporary Art, Seattle, WA
- 1994 *Home*, The Bellevue Art Museum, Bellevue, WA

BIBLIOGRAPHY

- 2007 Blair, Dike, "Editor's Choice: Cameron Martin," *Bomb Magazine*, Fall 2007,
No. 101, p. 14
- 2006 Watts, James, "Impermanent illusions," *Tulsa World*, June 27

- Bonetti, Davis, "Landscapes Lack People and Power," *Saint Louis Post Dispatch*,
 April 2
- Bonetti, Davis, "Best Bets," *Saint Louis Post Dispatch*, March 23
- "Mike Childs at Cue," *The New Yorker*, January 15
- 2005 "Cameron Martin: Work on Paper," *The New Yorker*, October 31, p. 19
- 2004 Price, Matt, "Mixed Paint: A Survey of Contemporary Painters," *Flash Art*,
 November–December
- "Reinstating the Draft—Portraits of Painters," *V Magazine*, Vol. 31, Fall
- Kim, Sheila, "Investing in Lever House," *Interior Design*, May, p. 188 (illustration)
- Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back," *The New York
 Times*, May 30
- Sundell, Margaret, "The Today Show: The Whitney sums up the state of
 contemporary art in the best biennial in years," *Time Out New York*, March 25–April 1, p.
 56
- Saltz, Jerry, "The OK Corral," *Village Voice*, March 15
- Goodbody, Bridget, "Cameron Martin: Clear Skies," *Time Out, New York*,
 Feb. 5–12, Issue 436
- Figura, Starr, "The Random and the Ordered," *artnet.com*, Feb. 3
- Schwendener, Martha, "Cameron Martin," *The New Yorker*, Feb. 2
- Douglas, Sarah, "United States: our selection A–Z," *The Art Newspaper*, January,
 No. 143
- 2003 Reed, John, "Review—Giverny," *Time Out New York*, July 24–31, p. 46
- Tamashige, Sachiko, "Real Tokyo," *Souen*, July, p. 100
- "Navigation," *Brutus*, July, p. 110
- "Complex—Ropongi," *Bijutsu—Techno*, June, p. 151
- Hackett, Regina, "Contemporary Art Project at SAM," *Seattle Post Intelligencer*,
 January 3
- 2002 "The Artful Lodger," *Elle Décor*, November
- Landi, Ann, "The Power of Suggestion," *Art News*, Summer.
- "Planes," Artist Project, *Open City*, Spring/Summer, vol. 15, p. 49–58
- Johnson, Ken, "Art in Review: Standstill," *The New York Times*, April 12, p. E36

- Griffin, Tim, "Review-Standstill," *TimeOutNewYork*, April 11-18, p. 71
 "Standstill," *TheNewYorker*, April 1 and April 8
- 2001 Bayliss, Sarah, "Best Bets," *ArtNews*, July
 Grant, Adriana, "Nature as Icon," *ArtAccess*, May, p. 13-14
 Ocana, Damarys, "Rock and an art place," *TheMiamiStreet*, March 16-22, p. 50
 Finkel, Jori, "Review-Three Painters," *TimeOutNewYork*, February 8-15, p. 63
 "Three Painters," *TheNewYorker*, January 29, p. 17
- 2000 Temin, Christine, "Twice Born at BCA," *TheBostonGlobe*, September 27
 Silver, Joanne, "And now something different," *BostonHerald*, August 11
 Laureyns, Jeroen, "3ness-Licht, luchtig en vulchtig," *DeStandaard*, August
 DeVuono, Frances, "Shifting Ground at the Henry Gallery," *Artweek*, May, p. 31
 McCabe, Brett, "Art About Art: the works of Scott Reeder and Cameron Martin,"
TheMet, April 12-19, p. 27
 Fredericksen, Eric, "Real Real Estate: Shifting Ground at Henry," *TheStranger*,
 March 2-8
 Kofoed, Kristian, "Changing land values - imaginative exhibit at Henry Gallery,"
SeattlePostIntelligencer, February 17, p. C4
- 1999 Walsh, Daniella, "A well-crafted but cold exhibit", *OrangeCountyRegister*,
 October 31
 Chambers, Christopher, "Cameron Martin at Tate," *dARTInternational*,
 Spring/Summer
 Blair, Dike, "Cameron Martin at Tate," *TheThing*, March/April
 Mitchell, Charles D., "Antiworld at gallery: untitled," *TheDallasMorningNews*,
 March 26
 Hackett, Regina, "Beneath Martin's Gray Surfaces, Flashes of Romance,"
TheSeattlePostIntelligencer, March 15, p. D1
 Rose, Cynthia, "An Artist Returns," *TheSeattleTimes*, March 5, p. E5
- 1998 DiRado, Elena, "N.S.E.O.," *TemaCeleste*, January-March, p. 63
- 1995 Hackett, Regina, "COCA puts Shabby Past Behind It," *TheSeattlePost-Intelligencer*, April, 3, p. E1

PUBLICATIONS

In Monet's Garden, exhibition catalogue, essay by Joe Houston, Scala 2007

Focus 3: Cameron Martin, exhibition brochure, interview with Catherine Morris, Philbrook Museum, 2006

Currents 97: Cameron Martin, exhibition brochure, essay by Robin Clark, Saint Louis Art Museum, 2006

Selections from the John Morrissey Collection, catalogue essay by John Morrissey, Armory Art Center, 2006

Cameron Martin: Work on Paper, "Arbor Consanguinitatis," exhibition catalogue essay by Thad Ziolkowski, Greenberg Van Doren Gallery, 2005

Cameron Martin, essay by Martha Schwendener, Gallery Min Min, 2004

2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, March II-May 30, 2004

The Contemporary Art Project Collection, "What Ifs: Constructed Identities and Imaginary Places in the Contemporary Art Project Collection," exhibition catalogue essay Tara Reddy Young, Seattle Art Museum, 2002

Standstill, Introduction by Jeanne Greenberg Rohatyn, essay by Dike Blair, Artemis Greenberg Van Doren Gallery, 2002

Guide to Trust No. 2, exhibition catalogue, Yerba Buena Center for the Arts, 2002

3ness, "Some thoughts, 3 things and 9 artists," exhibition catalogue essay by Dike Blair, Museum Dhondt-Dhaenens, 2000

Shifting Ground: Transformed Views of the American Landscape, "New Frontiers: Secondhand Landscape," exhibition catalogue essay by Rhonda Lane Howard, Henry Art Gallery Press, 2000

SELECTED MUSEUM COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

Henry Art Gallery, Seattle, WA

Minneapolis Institute of Art, Minneapolis, MN

Philbrook Museum, Tulsa, OK

Saint Louis Art Museum, Saint Louis, MO

Seattle Art Museum, WA

University of Wisconsin, Madison, WI

U.S.StateDepartment,ArtBankProgram,Washington,DC
TheWhitneyMuseumofAmericanArt,NY

AWARDS

- 2006 SteepRockArtsResidency,Washington,CT
- 2005 FreundFellowship
- 2001 ArtistsatGivernyFellowshipandResidency,France
- 2000 Pollock-KrasnerFoundationAward
- 1994 SamuelT.ArnoldFellowship