

FLORIAN MORLAT

(1968 -)

Born in Munich, Germany. Lives and works in Los Angeles, CA

EDUCATION

- 1997-99 MFA, UCLA, Sculpture, Los Angeles, CA
1993-96 Diploma, Kunstakademie Duesseldorf
1990-93 Akademie der Bildende Kuenste, Munich

SOLO EXHIBITIONS

- 2007 Solo Presentation, Art Positions, Daniel Hug, Art Basel Miami Beach
Rowley Kennerk, Chicago, IL
2006 Daniel Hug Gallery, Los Angeles, CA
2005 Galerie Ben Kaufmann, Munich Germany
2004 Daniel Hug Gallery, Los Angeles, CA
2003 Galerie Michael Hall, Vienna, Austria

GROUP EXHIBITIONS

- 2007 *Tamar Halpern, Florian Morlat, and Michael Phelan*, Eleven Rivington, NY, NY
2006 *Abstract Art Now: Strictly Geometrical*, Wilhelm Hack Museum,
Ludwigshafen
Nothing up the Sleeve, Glendale College Art Gallery, Glendale, CA
YBA, Gagosian Gallery, Berlin Biennale, Berlin Germany, curated by Ali
Subotnick, Maurizio Cattelan & Olav Metzler
Meet – Cornelius Sternmann/Florian Morlat, Galerie Von Doering, Hall, Germany
Back from the End of the Earth, Galerie Ben Kaufmann, Berlin, German
2005 *Liquid Crystal*, Lothringer 13, Munich, Germany
Brutal Ornamental, Kosak Hall, Vienna, Austria
Beyond Beneath Behind, Kunst Codex, Munich, Germany
2004 *Und im Winde Klirren die Fahnen*, Galerie Ben Kaufmann, Munich, Germany
2003 *Kommando Pfannenkuchen*, Daniel Hug Gallery Los Angeles, CA
if the hippies cut their hair, I don't care, I don't care, Galerie Michael Hall, Vienna,

Austria

Tiere 2003, Immenstadt, Germany

Waiting for the Ice Age, Georg Kargl, Vienna, Austria, curated by Michael Hall

2001 *Las Action*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Sharing Sunsets, Museum of Contemporary Art, Tuscon, AZ, curated by Julie Deamer

2000 *As I Love You, You become more pretty*, Karen Gulbran, Los Angeles, CA

1999 *The Temptations*, Marc Foxx Gallery, Los Angeles, CA, curated by Dennis

Cooper

Wight Gallery UCLA, Los Angeles, CA

1998 *Anwander*, Bazaar de Cologne, Cologne, Germany

1997 Club Stvertnick, Cologne, Germany

BIBLIOGRAPHY

2007 Cotter, Holland, "Tamar Halpern, Florian Morlat, and Michael Phelan," *The New York Times*, October 19.

Kessler, Sara, "LES Gallery Scene," *Artkrush Magazine*, October 17.