

# Eleven Rivington

## ISHMAEL RANDALL WEEKS

Born 1976 in Cusco, Perú; lives and works in Brooklyn, NY and Lima, Perú

### EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY

### SOLO EXHIBITIONS

- 2010 *Maquette For Landscape*, Federica Schiavo Gallery, Rome, Italy  
*Un Muro de Tochos*, Arróniz Arte Contemporaneo, Mexico City, Mexico  
*Aún sin Título II*, La Ex-Culpable, Lima, Perú  
*Aún sin Título I*, Revolver Gallery, Lima, Perú
- 2009 Eleven Rivington, New York, NY  
*Trofeo*, Zona Maco Sur, curated by Adriano Pedrosa, Mexico City, Mexico
- 2008 *Refugio*, Galería Lucia de la Puente, Lima, Perú  
*Experimentos, Camouflajes y Bunkers*, Galeria Kiosko, Santa Cruz, Bolivia
- 2007 Galería Lucia de La Puente, Lima, Perú
- 2006 *Estructuras, Simulacros*, Galeria German Kruger, ICPNA, Lima, Perú
- 2004 *Rocoq, rocoq, pultín*, Match Art Space, New York, NY  
*Terra Funga*, Centro Cultural Scotiabank, Cusco, Lima, Perú
- 2000 *Essentially Linear*, UBS Bard College, New York, NY

### GROUP EXHIBITIONS

- 2011 *The Peripatetic School*, curated by Tanya Barson, The Drawing Room, London, UK; traveling to MIMA, Middlesbrough, UK  
*Dublin Contemporary 2011*, curated by Christian Viveros-Faune and Jota Castra, Dublin, Ireland

- El Museo's Bienal: *The (S) Files 2011*, El Museo del Barrio, New York, NY  
*Fronteras en mutación*, of Bridges and Borders, CCEBA, Buenos Aires, Argentina  
*BRUMA*, presented by Alexander Dellal and Revolver Gallery, with the support  
of Mario Testino, 20 Projects, London, UK  
*Objects of Devotion and Desire: Medieval Relic to Contemporary Art*, curated by Cynthia  
Hahn, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
*The Infinite Reduced to 2968*, Washington Project for the Arts, Washington, DC  
*Carousel Microcinema: GLOSSOLALIA 5.0*, curated by Cauleen Smith, in conjunction  
with *Remote Viewing*, The Kitchen, New York, NY
- 2010 *El Cominezo del Fin*, curated by Revolver Galeria, Patricia Ready, Santiago, Chile  
*Found and Altered*, curated by Jody Zellen, The Guggenheim Gallery, Chapman  
University, Orange, CA  
*Planet of Slums*, curated by Omar Lopez-Chahoud, Third Streaming Gallery, NY, NY  
*Greater New York*, MOMA P.S.1, New York, NY  
*Guatavita*, Eleven Rivington, New York, NY  
*Lush Life*, curated by Omar Lopez-Chahoud and Franklin Evans, Collette  
Blanchard Gallery, New York, NY  
*Des-Habitable*, curated by Dermis Leon, Centro Cultural de España, Lima, Perú  
*Does the Angle Between Two Walls Have a Happy Ending?*, Federica Schiavo Gallery,  
Rome, Italy  
Open Studios, The Marie Walsh Sharpe Art Foundation, Brooklyn, NY
- 2009 *Slash: Paper under the knife*, curated by David McFarden, Museum of Arts and Design,  
New York, NY  
*Des-Habitable*, curated by Dermis Leon, OTR espacio de arte, Madrid, Spain  
10<sup>th</sup> Havana Bienal, Havana, Cuba (National Selection)  
*Colectivo 2009*, Arróniz Arte Contemporaneo, Mexico City, Mexico  
*Proyectos*, Galeria Revolver, Lima, Perú  
*Postales De Lima*, curated by Tatiana Cuevas, Sala Wiese, Lima, Perú  
*Crisis in Progress*, curated by Dorota Biczal and Emilio Tarazona, ICPNA San Miguel,  
Lima, Perú  
*Desenhos (Drawings): A-Z*, Museu da Cidade, Lisbon, Portugal  
*Zegache*, Museo Casa Lamm, Mexico City, Mexico

- Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
- Trabajo de Espacio*, Arróniz Arte Contemporaneo, Mexico City, Mexico
- Pulp Fiction*, Eleven Rivington, New York, NY
- 2008 *Visions of Contemporary Art in Peru*, Galeria Lucia de La Puente, Lima, Perú
- MALI Contemporary, Acquisitions and Donations*, Sala Wiese, Lima, Perú
- Al Natural, Dibujo Nuevo*, Sala Raoul Porras Barrenchea, Lima, Perú
- La Constuccion del Lugar Comun*, Contemporary Art Museum, Lima, Perú
- 2007 *10° 00 S. 76° 00 W.*, Galería Leme, Sao Paulo, Brazil
- Popular-Pop*, curated by Rodrigo Quijano, Museum of Art (Mali), Lima, Perú
- Isla*, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
- Nomade*, IX Bienal de Cuenca, Ecuador (national selection)
- Legado Para el Futuro: The Permanent Collection 2005-2007*, MALI, Lima, Perú
- 2006 *Arte y Urbe*, curated by Jorge Villacorta, National Museum, Lima, Perú
- EO IPSO*, Match Art Space, New York, NY
- Cambios Estructurales*, curated by Ishmael Randall Weeks, Museum of San Marcos, Lima, Perú
- 2005 *Viceversa*, Match Art Space, New York, NY
- Vitaminas*, Curated by Armando Williams, Impromptu Gallery, Trujillo, Perú
- Noche de Arte, National Museum, Lima, Perú
- 2004 *Frei Raüme. Frei Still e.v.*, Art space, Berlin, Germany
- 2003 *On wheels*, Vermont Studio Art Center, Johnson, VT
- 2000 *Constellation*, Fisher Arts Center, New York, NY

## BIBLIOGRAPHY

- 2010 Bernabei, Valentina, "Ishmael Randall Weeks," *FlashArt Magazine*, December
- Saldari, Eloisa, "Da Federica Schiavo Le Trasformazioni Orogenetiche De Randall Weeks," *ARTEeCRITICA*, #65
- Agliottone, Marianna, "Ishmael Randall Weeks assoloshow," *Exhibart Magazine*, Sept
- Catton, Pia, "Greater Visions of Contemporary Art," *Wall Street Journal*, May 20
- Viveros-Fauné, "Greater New York 2010..." *The Village Voice*, June 2
- Paul, Carlos, "Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL", *La Jornada*, Mexico, May 7

- Harris, Jane, "Slash: Paper Under the Knife," *Time Out*, New York, January 14-20
- 2009 Ramonetti, Adriana, "Reinventar y Alterar: Una Mirada a la Obra de Randall Weeks," *Glamour Magazine Mexico*, December
- Micchelli, "Ishmael Randall Weeks," *The Brooklyn Rail*, May
- TD Neil, Jonathan, "Next Greats," *Art Review Magazine*, March
- Montejo Navas, "Entre la Integración y la Resistencia," *LAPIZ Magazine*, p. 67-76, May
- Gonzalez-Rosas, Blanca, "Trabajo de Espacio," *Revista Proceso*, Mexico, DF
- "Pulp Fiction," *New Yorker Magazine*, New York, February 4
- 2008 Rivero, Gerson, "Tres Residencias", *El Deber*, Santa Cruz, Bolivia, August
- Otero, Diego, "Per so Expone", *El Comercio*, Lima, Perú, January
- Otero, Diego, "Espectaculos y Amenazas", *El Dominical*, Lima, Perú, January
- 2007 Noceda, Jorge Manuel, "Cuenca, una bienal a orillas del torebamba", *Art Nexus #67*
- Revoredo, Alberto, "Nuevas Coordenadas para el Arte", *El Comercio*, Lima, Perú, Sept
- Verlichak, Victoria, "IX Cuenca Bienal," *Arte Al Dia internacional*, # 119, May-Jun, p. 80
- 2006 Quijano, Rodrigo, "Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks," Catalogue for *Estructuras, Simulacros*, ICPNA, Lima, Perú, April
- Román, Élidea, "Experiencia imprescindible," *El Comercio*, Lima, Perú, January
- Escribano, Pedro, "IR y sus metáforas del mundo," *La Republica*, Lima, Perú
- Velasco, Claudia, "Restos del Futuro," *El Comercio*, Lima, Perú, January
- Martínez, Jack, "Dilema del Progreso," *La Primera*, Lima, Perú, January
- Bernuy, Jorge, "estructuras, simulacros," *Expreso*, Lima, Perú, January
- Caretas Magazine, "Rastros del Futuro' Lima Perú, January
- Casas, "Tensiones y Balances," *Revista Casas*, Lima, Perú, January
- 2005 Dalglisch, Jamie, "Mad Dream Chamber," *NYARTS magazine*, NY, March
- 2004 Caretas Magazine, "Canales de Weeks," Lima, PERU, December
- Lauer, Vera, "Los Dibujos tóxicos," *La República*, Lima, PERU August

## PUBLICATIONS

Sigismond de Vajay & André Baldinger, *Of Bridges and Borders*, JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei srl, pp. 253-67

Klaus Biesenbach, Connie Butler, Neville Wakefield, "Greater New York 2010," MoMA PS1, p. 112-113 & 162-163, 2010

David McFadden, *Slash: Paper Under the Knife*, Museum of Arts and Design, 5 Continents Editions, pp. 184-87, 2009

Lauren Cornell, Massimiliano Gioni, Laura Hoptman, *Younger Than Jesus: Artist Directory*, The New Museum + Phaidon, p. 507, 2009

X Bienal de la Habana, *Integracion y Resistencia en la era Global*”, Centro de Arte Contemporaneo Wilfredo Lam, La Havana, Cuba, pp. 454-55, 2009

Armando Williams, *Visioned del Arte Contemporaneo en el Perú*, Galeria Lucia de la Puente, Lima, Perú, 2008

Miguel Zegarra-Jorge Villacorta, *La Construcción del Lugar Comun*, Museo de Arte Contemporaneo, Lima, Perú, 2008

IX Bienal de Cuenca, *Espacios, Tiempos Identitarios*, Bienal de Cuenca, Ecuador, pp. 64-67, 2007

Rodrigo Quijano, *Llamenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks*, catalogue for *Estructuras, Simulacros*, ICPNA, Lima, Perú, 2006

Jorge Villacorta, Augusto Del Valle, Miguel Lopez, Sharon Lerner, Paulo Dam, Luis Alvarado, *Post-Illusiones, Nuevas Visiones, Arte Critico en Lima (1980-2006)*, Fundacion Wiese, p. 113, 2006

## AWARDS & RESIDENCIES

2010 Full Fellowship, ART OMI Residency, OMI, NY, USA

2009 Award, Marie Walsh Sharpe Foundation ‘Space Program’, NY, USA

Fellowship, La Curtiduria Residency, Oaxaca, Mexico

2008 Award, Art Matters Foundation, NY, USA

Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia

Full Fellowship, Sculpture Space Residency, NY, USA

2007 Honorary Mention, IX Cuenca Bienal, Ecuador

2007 Full Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA

2005-06 Award - Foundation for Contemporary Art, NY, USA

2003 Full Fellowship - Vermont Studio Art Center, Vermont, USA

2000 Bard College project grant 2000