

Eleven Rivington

ISHMAEL RANDALL WEEKS

Born in Cusco, Peru, 1976; Lives and works in Brooklyn, NY and Lima, Peru

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Maine, USA
2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

SOLO EXHIBITIONS

- 2010 Federica Schiavo, Rome
Un Muro de Tochos, Arróniz, Mexico City
2009 Eleven Rivington, New York, NY, USA
2009 Arroniz Contemporaneo, Mexico DF, Mexico
2009 Zona Maco Sur, Mexico City, Mexico (curated by Adriano Pedrosa)
2008 *Refugio*, Galería Lucia de la Puente, Lima, Perú
2008 *Experimentos, Camouflajes y Bunkers*, Galeria Kiosko, Santa Cruz, Bolivia
2007 Galería Lucia de La Puente, Lima, Perú
2006 *Estructuras, Simulacros*, Galeria German Kruger, ICPNA, Perú
2004 *Rocoq, rocoq, pultín*, Match Art Space, New York, USA
2004 *Terra Funga*, Centro Cultural Scotiabank, Cusco, Perú
2000 *Essentially Linear*, UBS Bard College, New York, USA

GROUP EXHIBITIONS

- 2010 *Greater New York*, MOMAPS1, NYC
Guatavita, Eleven Rivington, New York, NY

- Lush Life*, Collette Blanchard Gallery, NY, (curated by Omar Lopez-Chahoud and Franklin Evans)
- Does the Angle Between Two Walls Have a Happy Ending?* Federica Schiavo Gallery, Rome
- 2009 *Slash: Paper under the knife*, Museum of Arts and Design, New York, NY (curated by David McFarden)
- Des-Habitable*, Centro Cultural de España, Lima (curated by Dermis Leon)
- 10th Havana Bienal, Cuba (National Selection)
- Colectivo 2009*, Arroniz arte Contemporaneo, Mexico City, Mexico
- Proyectos*, Galeria Revolver, Lima, Peru
- Postales De Lima*, Sala Wiese, Lima, Perú (curated by Tatiana Cuevas)
- Crisis in Progress*, ICPNA San Miguel, Lima, Perú (curated by Dorota Biczal + Emilio Tarazona)
- Desenhos (Drawings): A-Z*, Museu da Cidade, Lisbon, Portugal
- Zegache*, Museo Casa Lamm, Mexico City, Mexico
- Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
- Trabajo de Espacio*, Arróniz arte Contemporaneo, Mexico DF, Mexico,
- Pulp Fiction*, Eleven Rivington, New York, NY, USA
- 2008 *Visions of Contemporary Art in Peru*, Galeria Lucia de La Puente, Lima, Peru
- MALI Contemporary, Acquisitions and Donations*, Sala Wiese, Lima, Perú
- Al Natural, Dubujo Nuevo*, Sala Raoul Porras Barrenchea, Lima, Perú
- La Constuccion del Lugar Comun*, Contemporary Art Museum, Lima, Perú
- 2007 *10° 00 S. 76° 00 W.*, Galería Leme, Sao Paulo, Brazil
- Popular-Pop*, Museum of Art (Mali), Lima, Perú (Curated by Rodrigo Quijano)
- Isla*, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
- Nomade*, IX Bienal de Cuenca, Ecuador (national selection)
- Legado Para el Futuro: The Permanent Collection 2005-2007*, Museum of Art (MALI), Lima, Perú
- 2006 *Arte y Urbe*, National Museum, Lima, Perú (Curated By Jorge Villacorta)
- EO IPSO*, Match Art Space, New York, USA

- Cambios Estructurales*. Museum of San Marcos, Lima, Perú (Curated By Ishmael Randall Weeks)
- 2005 *Viceversa*. Match Art Space, New York, USA
Vitaminas. Impromptu Gallery, Trujillo, Perú (Curated By Armando Williams)
 Noche de Arte. National Museum, Lima, Perú
- 2004 *Frei Räume. Frei Still e.v.*, Art space, Berlin, Germany
- 2003 *On wheels*, Vermont Studio Art Center, Vermont, USA
- 2000 *Constellation*, Fisher Arts Center, New York, USA

AWARDS & RESIDENCIES

- 2010 Full Fellowship, ART OMI Residency, OMI, NY, USA
- 2009 Award, Marie Walsh Sharpe Foundation ‘Space Program’, NY, USA
 Fellowship, La Curtiduria Residency, Oaxaca, Mexico
- 2008 Award, Art Matters Foundation, NY, USA
 Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia
 Full Fellowship, Sculpture Space Residency, NY, USA
- 2007 Honorary Mention, IX Cuenca Bienal, Ecuador
- 2007 Full Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA
- 2005-06 Award - Foundation for Contemporary Art, NY, USA
- 2003 Full Fellowship - Vermont Studio Art Center, Vermont, USA
- 2000 Bard College project grant 2000

PUBLICATIONS

- Sigismond de Vajay & André Baldinger, *Of Bridges and Borders*, JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei srl, pp. 253-67
- David McFadden, *Slash: Paper Under the Knife*, Museum of Arts and Design, 5 Continents Editions, pp. 184-87, 2009
- Lauren Cornell, Massimiliano Gioni, Laura Hoptman, *Younger Than Jesus: Artist Directory*, The New Museum + Phaidon, p. 507, 2009
- X Bienal de la Habana, *Integracion y Resistencia en la era Global*, Centro de Arte Contemporaneo Wilfredo Lam, La Havana, Cuba, pp. 454-55, 2009

Armando Williams, *Visioned del Arte Contemporaneo en el Perú*, Galeria Lucia de la Puente, Lima, Perú, 2008

Miguel Zegarra-Jorge Villacorta, *La Construcción del Lugar Comun*, Museo de Arte Contemporaneo, Lima, Perú, 2008

IX Bienal de Cuenca, *Espacios, Tiempos Identitarios*, Bienal de Cuenca, Ecuador, pp. 64-67, 2007

Rodrigo Quijano, *Llamenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks*, catalogue for *Estructuras, Simulacros*, ICPNA, Lima, Perú, 2006

Jorge Villacorta, Augusto Del Valle, Miguel Lopez, Sharon Lerner, Paulo Dam, Luis Alvarado, *Post-Illusiones, Nuevas Visiones, Arte Critico en Lima (1980-2006)*, Fundacion Wiese, p. 113, 2006

SELECTED ARTICLES

Catton, Pia, "Greater Visions of Contemporary Art," *Wall Street Journal*, May 20, 2010

Viveros-Fauné, "Greater New York 2010..." *The Village Voice*, June 2, 2010

Paul, Carlos, "Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL", *La Jornada*, Mexico, May 7, 2010

Harris, Jane, "Slash: Paper Under the Knife," *Time Out*, New York, January 14-20, 2010

Ramonetti, Adriana, "Reinventar y Alterar: Una Mirada a la Obra de Randall Weeks," *Glamour Magazine Mexico*, December 2009

Micchelli, "Ishmael Randall Weeks," *The Brooklyn Rail*, May 2009

TD Neil, Jonathan, "Next Greats," *Art Review Magazine*, March 2009

Montejo Navas, "Entre la Integración y la Resistencia," *LAPIZ Magazine*, pp. 67-76, May 2009

Gonzalez-Rosas, Blanca, "Trabajo de Espacio," *Revista Proceso*, Mexico, DF 2009

"Pulp Fiction," *New Yorker Magazine*, New York, February 4, 2009

Rivero, Gerson, "Tres Residencias", *El Deber*, Santa Cruz, Bolivia, August 2008

Otero, Diego, "Per so Expone", *El Comercio*, Lima, Perú, January 2008

Otero, Diego, "Espectaculos y Amenazas", *El Dominical*, Lima, Perú, January 2008

Noceda, Jorge Manuel, "Cuenca, una bienal a orillas del torebamba", *Art Nexus #67*, 2007

Revoredo, Alberto, "Nuevas Coordenadas para el Arte", *El Comercio*, Lima, Perú, September 2007

Verlichak, Victoria, "IX Cuenca Bienal," *Arte Al Dia internacional*, # 119, May-June, 2007, p. 80

Quijano, Rodrigo, "Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks," Catalogue for *Estructuras, Simulacros*, ICPNA, Lima, Perú, April, 2006

Román, Élide, "Experiencia imprescindible," *El Comercio*, Lima, Perú, January 2006

Escribano, Pedro, "IR y sus metáforas del mundo," *La Republica*, Lima, Perú 2006

Velasco, Claudia, "Restos del Futuro," *El Comercio*, Lima, Perú, January 2006

Martínez, Jack, "Dilema del Progreso," *La Primera*, Lima, Perú, January 2006

Bernuy, Jorge, "estructuras, simulacros," *Expreso*, Lima, Perú, January 2006

Caretas Magazine, "Rastros del Futuro" Lima Perú, January 2006

Casas, "Tensiones y Balances," *Revista Casas*, Lima, Perú, January 2006

DalGLISH, Jamie, "Mad Dream Chamber," *NYARTS magazine*, NY, March 2005

Caretas Magazine, "Canales de Weeks," Lima, PERU, December 2004

Lauer, Vera, "Los Dibujos tóxicos," *La República*, Lima, PERU August 2004