

Eleven Rivington

JACKIE SACCOCCIO

Born 1963 in Providence, RI; lives and works in New York and Connecticut

EDUCATION

- 1988 Master of Fine Arts in Painting, School of the Art Institute of Chicago,
 Chicago, IL
- 1985 Bachelor of Fine Arts in Painting, Rhode Island School of Design, Providence,
 RI

SOLO EXHIBITIONS

- 2012 Eleven Rivington, New York, NY (forthcoming)
- 2010 Eleven Rivington, New York, NY
Jeffrey Gibson / Jackie Saccoccio, Samson Projects, Boston, MA
- 2008 *Interrupted Grid*, Eleven Rivington, New York, NY
Wall Intervention, Beatrice Room, RISD Gallery, Rome, Italy
- 2006 *In Transparency*, Black & White Gallery, New York, NY
- 2003 *Portage*, Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
- 2001 White Columns (Project Room), New York, NY
- 1997 Lauren Wittels Gallery (Project Room), New York, NY

GROUP EXHIBITIONS

- 2012 *Open Windows* (with Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi
 Worth), curated by Carroll Dunham, Addison Gallery of American Art,
 Phillips Academy, Andover, MA
- 2011 *Andrew Gbur, Keltie Ferris, Jackie Saccoccio*, Eleven Rivington, New York, NY

- A Painting Show*, Harris Lieberman Gallery, New York, NY
- L'AUR'AMARA*, curated by Bustos Domenech, Generale en Manufacture, Paris, France; Centro Ricerche Accademia di Brera, Milan, Italy
- Collision*, curated by Jackie Saccoccio, Museum of Art, Rhode Island School of Design, Providence, RI
- 2010 *L'AUR'AMARA*, curated by Bustos Domenech, Gallery MC, New York, NY
- Girls Just Want to Have Funds*, benefit exhibition organized by Rema Hort Mann Foundation, PPOW Gallery, New York, NY
- Collision*, organized by Jackie Saccoccio, RISD Museum, Providence, RI
- Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, various LES galleries, New York, NY
- zonaMACO*, curated by Nicole Cherubini for Samson Projects, Mexico City, Mexico
- 2009 *New Prints*, curated by Polly Apfelbaum, ICPNY, New York, NY
- Hand in Hand*, curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralière, Tulette, France
- 2008 *Blue Balls*, in collaboration with Art Production Fund APF Lab, New York, NY
- Gouache*, curated by Geoffrey Young, Jeff Bailey Gallery / Andrea Meislin Gallery, NY, NY
- ART L.A., Eleven Rivington, Santa Monica Convention Center, Santa Monica, CA
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery / Andrea Meislin Gallery, New York, NY
- 2007 *Genesis I'm Sorry*, Josh Smith segment, Greene Naftali, New York, NY
- NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL
- 2006 *The Sanctuary and The Scrum*, curated by David Hunt, Black & White Gallery, NY, NY
- Palpable Painting*, Ramapo College, Ramapo, NJ
- Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2005 *Open*, American Academy in Rome, Rome, Italy
- Biagiotti Progetto Arte, Florence, Italy
- Biennial Faculty Exhibition*, RISD Museum of Art, Providence, RI
- 2004 *Colored Pencil*, KSArt, New York, NY
- 2003 *Hands Up Baby, Hands Up*, Oldenberger Kunstverein, Oldenberg, Germany

- 2000 *00*, Barbara Gladstone Gallery New York, NY
Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz, Galerie Michael Neff,
 Frankfurt, Germany
Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz, Thomas Erben Gallery, NY, NY
- 1999 *Immediacies of the Hand: Abstract Painting in New York*, Hunter College, NY, NY
- 1998 *Inaugural Exhibition*, Tate, New York, NY
- 1996 *Can We Talk? / Mind the Gap*, curated by Laura Stein and Dike Blair, Basilico Fine Arts,
 New York, NY
The Baseball Show, Curt Marcus Gallery, New York, NY
- 1994 *S.I.B.: Swelling Itching Brain*, curated by Michael Bevilaqua, Satellite, New York, NY

BIBLIOGRAPHY

- 2011 Schultz, Charles, "Andrew Gbur, Keltie Ferris, Jackie Saccoccio," *The Brooklyn Rail*, October
 "Jackie Saccoccio: Abstraccion Sensorial," *Ambientes*, Issue 80, p. 46
 Van Sielen, Bill. "'Collision' at RISD Museum celebrates the ephemeral and experimental," *The Providence Journal*, January 20
 Cook, Greg, "'Collision' showcases scatter art at the RISD Museum," *The Providence Phoenix*, January 25
- 2010 McQuaid, Cate, "The year's top 10" and "A year for promising signs," *The Boston Globe*, December 29
 Garza, Evan, "Jackie Saccoccio + Jeffrey Gibson," *The Art Papers*, Nov/Dec
 McQuaid, Cate, "In show, controlled chaos," *The Boston Globe*, November 14
 McQuaid, Cate. "Wall-to-wall Abstraction," *The Boston Globe*, September 22
 Esplund, Lance, "Beyond Laissez-Faire Summer Fare: Lush Life," *The Wall Street Journal*, July 24
 "I sogni son desideri," *Mondo: Vernissage Magazine*, Italy, July + August
 Saltz, Jerry, "Jackie Saccoccio: One to One," *New York Magazine*, June 7
- 2008 Vogel, Carol, "Watching Visions Unfold," *Inside Art*, *New York Times*, Nov 6, p. C26
 Maine, Stephen, "Mapping New Territory," *Art in America*, March, p. 69-71
 "Focus: Lower East Side," *Flash Art*, March/April, p. 96-101

- “Goings on About Town,” *The New Yorker*, February 11 and 18, p. 30
- Muhler, Stephen, “Off the Grid,” *Gay City News*, January 24, p. 12
- Maine, Stephen, “Call and Response,” *The New York Sun*, January 17, p. 15
- 2007 Smith, Roberta. “Genesis I’m Sorry”. Art in Review, *The New York Times*, Aug 3
- Saltz, Jerry, “Maximum Voracity: Jackie Saccoccio’s Retinal Thought Storm”,
The Village Voice, January 4, p. 43
- 2006 Cameron, Kristi, “A Fellowship in Rome”. *Metropolis Magazine*, June, p. 130
- 2005 Caracciolo, Marella, “Sul Colle del Gianicolo,” *24 Ore Ventiquattro*, Nov, p. 101-106
- Spazi Aperti Exhibition Catalogue, Romanian Academy
Index, Exhibition Catalogue, American Academy in Rome
- 2003 Jungwirth, Nikolaus. “Im Bretterwald: Jackie Saccoccio fordert
Gedankenarbeit bei Neff,” *Frankfurter Rundschau*, August 9
- 2000 Dailey, Meghan. “Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz,”
Time-Out. (reproduction), November 30, p.92
- Kertess, Klaus. “00” *Drawings 2000 at Barbara Gladstone Gallery*. Exhibition catalogue
“Goings On About Town: ’00,” *The New Yorker*, July 31, p. 12
- Jungwirth, Nikolaus. “Heiter und bunt sei die Kunst” *Frankfurter Rundschau*, August 5
- Cruwell, Konstanze. “Dame in Grau und heiteres Farbenchaos,” *F.A.Z.*, August 3
- 1999 Cotter, Holland "Immediacies of the Hand: Recent Abstract Painting in New York"
The New York Times, April 9, p. E40
- Ratcliff, Carter (essay), *Immediacies of the Hand: Recent Abstract Painting in New York*,
Hunter College, exhibition catalogue, 1999
- 1996 Glueck, Grace, "The Baseball Show," *The New York Times*, July 26, p. C23

GRANTS

- 2004-05 Rome Prize, American Academy in Rome, Rome, Italy
- 2004 Artist Residency, Claude Monet Foundation / Art Production Fund, Giverny,
France
- 2000-01 John Simon Guggenheim Foundation Grant
- 1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award, Italy