

Eleven Rivington

ADAM SHECTER

Born 1976 in Dallas, TX; lives and works in New York, NY

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 MSE, Education and Technology, Bank Street College of Education, New York, NY
- 2000 Bachelor of Arts, Cultural Studies, McGill University, Montreal, Canada

SOLO PROJECTS AND EXHIBITIONS

- 2011 *Last Men*, Eleven Rivington, New York, NY
- 2009 *New Atlantis*, Eleven Rivington, New York, NY
- BCA(S)T*, BCAT Television/MTV Supersound, Brooklyn; traveled to the Bemis Center, Omaha, NE
- Subjective Projections*, invited by Sarah Cook, Bielefelder Kunstverein, Bielefeld, Germany
- 2008 *Fable in 3 Colors*, Konstföreningen Aura, Lund, Sweden
- 2007 *Fables*, David Castillo Gallery, Miami, FL
- 2006 *Like Ghosts*, Printed Matter Inc, New York, NY

GROUP EXHIBITIONS AND SCREENINGS

- 2011 *Queer State(s)*, Visual Arts Center, Austin, TX
- Enchanted Brooklyn: Contemporary Fairytale Films*, BAMcinematek, Brooklyn, NY
- Learn to Read Art: A History of Printed Matter*, Pacific Northwest College of Art, Portland, OR
- No More Suicides*, with Matthea Harvey, A Public Space, Brooklyn, NY

- 2-UP: Carryon*, The Dependent Art Fair, New York, NY
- Borderland*, curated by Andrea Hill, Smart Spaces, Brooklyn, NY
- Adam Shecter, Hiraki Sawa, Jesper Just*, VIP Art Fair, New York, NY
- Wish You Were Here*, curated by Joe Winter, Westchester Gallery, Westchester, NY
- 2010 *NADA presents Video*, Nada Art Fair, Miami, FL
- Citty*, a collaboration with Ted Mineo, Eyebeam Window Gallery, New York, NY
- Yet Another Roadside Attraction*, LED Billboard on I-195, Richmond, VA
- The Bit Plane Will Not Appear on Radar*, Cezayir, Istanbul, Turkey
- Keep On Moving, Don't Stop*, curated by Hanne Mugaas, Public Screens, Stavanger, Norway
- 2009 *And All Through The House*, Parlour #11, Brooklyn, NY
- Buddy List*, curated by Nathan Lee, Space 414, Brooklyn, NY
- 2008 *Learn to Read Art: A History of Printed Matter*, Artspeak, Vancouver, Canada; traveled to Badischer Kunstverein, Karlsruhe (2009); MoMA PS1, New York, NY (2009); Museo de Arte Contemporáneo, Castilla y León, Spain (2010)
- Creative Cartographies: Film and Video*, Brooklyn Arts Council, Brooklyn, NY
- 4 Editeurs/4 Publishers*, Centre du Livre d'Artiste, Limoges. Musée Royal de Mariemont, Brussels, Belgium
- Well-Known Treasures*, Sara Meltzer Gallery. New York, NY
- 2007 *An Orchid in the Land of Technology*, OHT Gallery, Boston, MA
- Real Time*, David Castillo Gallery, Miami, FL
- Landscapism*, curated by Joseph R. Wolin, Islip Art Museum. East Islip, NY
- Re Draw*, Brooklyn Fire Proof, Brooklyn, NY
- 2006 *Printed Matter: 30 Years: Editions 1976-2006*, New York, NY
- Destroy this City*, David Castillo Gallery, Miami, FL
- Kamp 48*, John Connelly Presents, New York, NY
- I Used to Believe*, David Castillo Gallery, Miami, FL
- Champagne*, Stealtharts, Birmingham, AL
- 2005 *The Zine Unbound*, Yerba Buena, San Francisco, CA

- Amazing Grace*, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
- The Art Parade*, Deitch Projects, New York, NY
- 2004 *Divided by Lightning*, John Connelly Presents/Deitch Projects, New York, NY
- Stereo Publication*, REO4, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2003 *Now Playing*, D'Amelio Terras, New York, NY

BIBLIOGRAPHY

- 2011 Fry, Naomi, "Original Model T's | Adam Shecter," *The New York Times Style Magazine*, August 15
- Huff, Jason, "Notes From Adam Shecter's Speculative Future," *Rhizome*, July 12
- Coates, Jennifer, "Adam Shecter, 'Last Men,'" *Time Out New York*, June 23-29
- Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, June 2
- Osterhout, Jacob E., "Window pains, but art gains: Shuttered store holds a 'Borderland' that brings new works to the public," *New York Daily News*, March 22
- 2009 Smith, Roberta, "Adam Shecter," *New York Times*, September 25, p. C33
- Vilas, Amber, "A Walk on the Lower East Side: New Atlantis at Eleven Rivington," *Artinfo.com*, September 15 (illus)
- Wolin, Joseph R., "Art review: Adam Shecter," *Time Out New York*, September 16
- "Critics' picks," *Time Out New York*, September 3-9, issue 727, p. 454 (illus)
- "September 2009 Calendar," *City*, September, issue 65, p. 28 (illus)
- 2008 Rosengren, Tobias, "Dansk Skulptur och Amerikansk Film Visas pa Aura," *Skanskan*, February 18
- Holler, Nicole, "Drommar om Disney ger Mytbilder Nytt Liv," *Sydsvenskan*, February 16
- 2007 Genocchio, Benjamin, "New World Ordering," *The New York Times*, March 11
- Maya, Cary, "Lofty Looks at the Land," *Suffolk County News*, March 1
- Herrera, Adriana, "Nauraleza E Imaginacion Urbana," *Nueva Herald*, January 14

- 2004 Lafreniere, Steve, "Pop Live," *Artforum.com/diary*, November 23
2003 Watson, Simon, "Contributors Suggestions," *Issue Magazine* #7

AWARDS AND RESIDENCIES

- 2009 Bemis Center for Contemporary Arts
2008 Smack Mellon Hot Picks
BCAT/BRIC Rotunda Artist in Residence
2006 Emerging Artist Series Grant. Printed Matter, Inc.

COLLECTIONS

The Museum of Modern Art/Franklin Furnace Artist Book Collection
John Flasch Artists' Book Collection, School of the Art Institute of Chicago