

KATRIN SIGURDARDOTTIR

Born in Reykjavik, Iceland; lives and works in New York, NY

SOLO EXHIBITIONS

- 2010 *Katrin Sigurdardottir at the Met*, The Metropolitan Museum of Art, New York, NY
Katrin Sigurdardottir, The Suburban, Chicago IL
- 2009 Eleven Rivington, New York NY
Greenberg Van Doren Gallery, New York, NY
- 2008 *Coulisse*, Galeria Leme, São Paulo, Brazil
- 2006 P.S.1 Contemporary Art Center, New York, NY
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
Stig, Gallery i8, Reykjavik, Iceland
- 2005 *Sala Público Siqueiros*, El Cubo, Mexico City, Mexico
- 2004 *D-Segni*, Fondazione Sandretto Re Rebaudengo, Torino, Italy (catalogue)
Reykjavík Museum of Art, Reykjavík, Iceland
- 2003 Galleria Maze, Torino, Italy

SELECTED GROUP EXHIBITIONS

- 2012 *Stage*, Art in General, New York, NY
- 2011 *La Vie Mode d'Emploi*, Meessen De Clercq, Brussels, Belgium
Without Destination, Reykjavík Museum of Art, Reykjavík, Iceland
The Infinite Reduced to 2968, Washington Project for the Arts, Washington, DC
- 2010 *No Soul for Sale, Festival of Independants*, Turbine Hall, Tate Modern, London, UK
- 2009 *Beyond the Picturesque*, SMAK Museum for Contemporary Art, Ghent, Belgium;
traveled to MARTa Herford Museum, Herford, Germany
Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of
Contemporary Art San Diego, San Diego, CA

- 2008 *Experiment Marathon Reykjavik*, curated by Hans Ulrich Obrist and Olafur Eliasson,
Reykjavík Museum of Art, Reykjavík, Iceland
It's Not Your Fault, Luhring Augustine Gallery, New York, NY
Poéticas da Natureza, MAC - Museu de Arte Contemporânea da Universidade de
São Paulo, São Paulo, Brazil
Megastructure Reloaded, designed by Dennis Crompton/Archigram, MODEM &
Kunstlerhaus Betanien, Berlin, Germany
Garden of Acclimation, Villa Arson, Nice, France
World Histories, Commonality and Contrast in 21st Century Art, De Moines Art Center,
Des Moines, IA
Archilab Europe – Strategic Architecture, FRAC Orléans, Orléans, France
The Historic Connection, Fredreiksborg Palace Museum, Copenhagen, Denmark
- 2007 *Land Grab*, Apex Art, New York, NY
Artist Project, Cabinet Magazine, Issue 24, Shadows
Acting in Utopia, Landesgalerie Linz, Linz, Austria
Alas, Nature, National Gallery of Art, Reykjavík, Iceland
Double X-Rated, Stellan Holm Gallery, New York, NY
- 2006 *Soft Sites*, Institute of Contemporary Art, Philadelphia, PA
Models and Prototypes, Kemper Art Museum at Washington University,
St. Louis, MO
Destroyed Worlds, Kunsthau Dornbirn, Austria; Aarhus Contemporary Art Center,
Århus, Denmark
Cityscapes, Galeria Leme, São Paulo, Brazil
Landscapes and Folklore, National Gallery of Art, Reykjavík, Iceland
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Homesick, Center for Icelandic Art, Akureyri Art Museum, Akureyri, Iceland
Tiere auf Grasshockern, Kunsthalle Bremerhaven, Bremerhaven, Germany
- 2005 *The Here and Now*, The Renaissance Society, Chicago, IL
T1 – The Pantagruel Syndrome, Castello di Rivoli, Fondazione Sandretto, GAM,
Turin, Italy
Nordic Contemporary Sculpture 1985-2005, Wanås Foundation, Knislinge, Sweden

- Le Giene de Lieu*, Musee des Beaux-Arts, Dijon, France
- city/observer*, Rhizome Artbase/New Museum of Contemporary Art, New York, NY
- Odd Lots*, White Columns, Queens Museum of Art & Cabinet Museum, NY, NY
- Moving Centers*, National Gallery of Art, Reykjavík, Iceland
- Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York, NY
- Surface Charge*, Anderson Museum, Richmond, VA
- 2004 *Troy Story*, Hosfelt Gallery, San Francisco, CA
- Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium
- Deconstruction for a Construction*, Galerie Valerie Cueto, Paris, France
- Des dels confines de la terra*, La Capella, Barcelona, Spain (catalogue)
- Scale and Elevation*, Art in General, New York, NY
- Microwave*, Sicardi Gallery, Houston, TX
- Indivisible Cities*, Bill Maynes Gallery, New York, NY
- 2003 *Carnegie Art Award*, Victoria Miro Warehouse, London, UK; Mejlans Museum, Helsinki, Finland; Gothenburg Art Museum, Gothenburg, Sweden (cat.)
- Microwave 4*, Cristinerose/Josee Bienvenu Gallery, New York, NY
- Not to Scale*, Dorsky Gallery, New York, NY (catalogue)
- Cities without Citizens II*, Rosenbach Museum, Philadelphia, PA (catalogue)
- Indoor/Outdoor*, LIMN Gallery, San Francisco, CA
- START*, Centro Arte Contemporanea, Cavalese, Italy
- 2002 *The Force*, Gale Gates et al., New York, NY
- 20 Years of Icelandic Art*, Icelandic National Gallery, Reykjavík, Iceland
- Carnegie Art Award*, Hafnarhus Museum, Reykjavik, Iceland
- Kunstnarnes Hus, Oslo, Norway, Kunstforeningen, Copenhagen, Denmark
- Reactions*, Exit Art, New York, NY
- Man and City*, Reykjavík Museum of Art - Kjarvalsstadir, Reykjavík, Iceland
- Carriage House Projects*, Islip Art Museum, East Islip, NY (catalogue)
- 2001 *Confronting Nature*, The Corcoran Gallery, Washington, DC (catalogue)
- Listamadurinn á horninu/The Artist on the Corner*, Public Project, Reykjavík, Iceland
- 2000 *Park*, Momentum Nordic Art Biennale, Moss, Norway (catalogue)
- En dehors des Cartes*, Centre Régional d'Art Contemporaine, Sète, France (cat.)

- Inventing Iceland*, Galerie Article, Montréal, Canada (catalogue)
- Models of Resistance*, Globe - Overgaden, Copenhagen, Denmark
- Dictionary*, Café 9, Reykjavík Museum of Art, Reykjavík, Iceland; Lasipalatsi, Helsinki, Finland; Villa Serena, Bologna, Italy; Mediaspace, Brussels, Belgium; Universal Space, Prague, Czech Republic; Bergen Kunstmuseum, Bergen, Norway
- 1999 *Til nýrrar aldar/Towards a New Century*, Icelandic National Gallery, Reykjavík, Iceland
- Eitthvad - Etwas - Something*, Hanover Kunstverein, Hanover, Germany
- Takki*, Labor Elektronsche Mediakommunikation, Hamburg, Germany

SELECTED BIBLIOGRAPHY

- 2011 "Open Doors: Katrín Sigurdardóttir's Boiseries," *DAMn Magazine*, no. 27, January/February, p. 54-57
- "Itinerary: Katrín Sigurdardóttir," *Sculpture Magazine*, vol. 30, no. 1, Jan/Feb, p. 18
- Straus, Michael, "Katrín Sigurdardóttir at the Met," *The Brooklyn Rail*, February
- Wei, Lilly, "Un Now: Katrín Sigurdardóttir," *Artnews*, February, p. 103
- Fensom, Sarah E., "Making It New: Two of the Met's Period Rooms Get a Contemporary Reimagining," *Art & Antiques*, February, p. 40-46
- 2010 "Goings on About Town," *The New Yorker*, October 18
- Johnson, Ken, "Period Rooms Take on a Modern Gloss," *The New York Times*, October 29
- "Sculptural Installations by Contemporary Icelandic Artist Katrín Sigurdardóttir on View at Metropolitan," artdaily.org, October 24
- D'Arcy, David, "Report from Reykjavik," artnet.com, May
- Castro, Jan, "The Scale of Perception: a Conversation with Katrín Sigurdardóttir," *Sculpture Magazine*, April, p. 52-55
- 2009 McAdams, Shane, "Katrín Sigurdardóttir," *The Brooklyn Rail*, July
- Rosenberg, Karen, "Art in Review," *The New York Times*, June 26 (illus.)
- Carlin, T.J., "Katrín Sigurdardóttir," *Time Out New York*, June 25-July 1, Issue 717, p. 47 (illus.)
- Wolff, Rachel, "Turning Over a New Leaf," *Artnews*, April
- Thompson, Adam, "Katrín Sigurdardóttir," *Art Papers*, November/December

- 2008 Heisler, Eva, "Beyond the Picturesque," *Art Papers*, November/December
- Wei, Lilly, "Experiment Iceland," *Art in America*, October
- Kristin Lentini, Lara, "It's Not Your Fault," *Art Papers*, October
- Rosenberg, Karen, "Inspired by Vikings and Volcanoes," *The New York Times*, Jul 25
- Davis, Ben, "Fire and Ice," *Artnet*, May 25
- Haines, Thomas, "Creators of Cool," *The Boston Globe*, May 25
- Ankerman, Karel, *Uitgelicht*, no. 7/8
- 2007 Drake, Cathryn, "Art and Landscape in Iceland," *MAP - Journeys in Contemporary Art*, #12, Winter
- Manchanda, Catharina, "Models and Prototypes," Mildred Lane Kemper Art Museum, St. Louis, October
- Svenle, Elna, "Katrin Sigurdardottir: Small Wonder," *PS1 Newspaper*, October
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," *Die Zeit*, December 7
- Genocchio, Benjamin, "High Plane," *New York Times*, October 27
- 2005 Spiegler, Marc, "Critics Pick," *ArtNews Magazine*, November
- Casadio, Mariuccia, "Portable Landscape," *Vogue Casa*, October
- KunstForum International*, #177, p. 454-455, Fall
- D'Arcy, David, "Roth and Other Riches," *Modern Painters Magazine*, July/August
- Walker, Hamza, "Where is my Buddha-mind?" The Renaissance Society
- Lombardi, Dominic, "Katrin Sigurdardottir/Reykjavik Art Museum," *Sculpture Magazine*, April
- "Our Critics Picks," *Chicago Tribune*, February 20
- Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrin Sigurdardottir," *N. Paradoxa*, Vol. 15
- 2004 Volk, Gregory, "Near and Fear," foreword by Eiríkur Thorláksson, Reykjavik Art Museum, Iceland
- "D-segni," conversation with Ilaria Bonacossa, foreword by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino
- Heller, N.G., "Women Artists, an Illustrated History," 4th Ed., Abbeville Press
- Parola, Lisa, "Sigurdardottir Disegna," *La Stampa Sette*, Torino, Italy, April 23-29
- Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, Feb

- 2003 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, Oct
 Amy, Michael, "Not To Scale," *Tema Celeste 99* (International Edition), Sept/Oct
 Farronato, Milovan, "Katrín Sigurdardóttir," *Tema Celeste 98* (Italian edition)
 Parola, Lisa, "Katrín, Tracce di Memoria," *La Stampa Sette*, April
- 2002 Weinman, Edward, Home is Where the Art Is," *Iceland Review*, Autumn
 Olafsdóttir, Audur, "The Shape of Time," *MHR-30*, Reykjavík Museum of Art
 Weinman, Edward, "Painting Scandinavia," *Atlantica Magazine*, Sept.-Oct.
 Thorlaksson, Eiríkur, "Veg(g)ir/Ways/Walls," Reykjavík Museum of Art
 "Katrín Sigurdardóttir," *Artkrush*, March-April.
 "Critics Picks," *TimeOut New York*, February 7-14
 Russ, Sabine, and Gregory Volk, "The Force," *NY Arts International*, Vol. 7, #3
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4
 "Confronting Nature," *The Washington Post*, November 1
 Heisler, Eva, "Katrín Sigurdardóttir," Confronting Nature/Corcoran Gallery
 Olafsdóttir, A., "Visions of Nature in Icelandic Art," Confronting Nature /
 Corcoran Gallery
 Kristófersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory,"
Andblaer Journal
- 2000 "Les Mots, on en parle de plus en plus!" *A poncelet Cargo dyslexique*, October
 Grane, Pernille, "Momentum," *Art Press*, October
 Kern, K., Nordic Success," *Politiken*, May 27
 Morgenstern, G., "En biennale a ta vare pa," *Aftenposten*, May 24
 Heisler, Eva, "On Katrín Sigurdardóttir's Fyrirmynd," *Park-Momentum*, May
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," *Flash Art*, January/February
 Hoegsbro, C., "Green Grass of Home," *Out of Focus*, November
 Interview with Torhild Dahl, Norwegian Broadcasting Corporation, August 17

AWARDS

- 2007 The Icelandic Department of Culture: National Artist Fellowship
 2005 The Icelandic Department of Culture: National Artist Fellowship
 The Louis Comfort Tiffany Biennial Award

- The Rema Hort Foundation Grant, New York
- 2004-3 Lower Manhattan Culture Council, Woolworth Building Residency, New York
- 2003 Art OMI International Artists Colony, Ghent, New York
- 2002 The Icelandic Department of Culture: National Artist Fellowship
Carnegie Art Award - Finalist
- 2001 Nordic Committee on Art and Design: Residency at NACD, Norway
- 2000 The Icelandic Department of Culture: National Artist Fellowship
The Icelandic Department of Culture: The G. Kristinsdóttir Memorial Award
The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia
- 1999 Nordic Committee on Art and Design: Residency at NACD, Norway
- 1997 The Icelandic Department of Culture: National Artist Fellowship

SELECTED PUBLIC COLLECTIONS

- ASÍ Art Museum, Reykjavik, Iceland
- The Birmingham Museum of Art, Birmingham, AL
- Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
- Icelandair
- The Metropolitan Museum of Art, New York, NY
- National Gallery, Reykjavik, Iceland
- Reykjavik Museum of Art, Reykjavik, Iceland
- University Art Collection, Reykjavik, Iceland