

Eleven Rivington

JACKIE SACCOCCIO

Born 1963, Providence, RI; Lives and works in New York and Connecticut

EDUCATION

- 1988 School of the Art Institute of Chicago, Chicago, IL (M.F.A.) Painting
1985 Rhode Island School of Design, Providence, RI (B.F.A) Painting

GRANTS

- 2004-05 Rome Prize, American Academy in Rome, Rome, Italy.
2004 Artist Residency, Claude Monet Foundation / Art Production Fund, Giverny, France.
2000-01 John Simon Guggenheim Foundation Grant
1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award. Italy

SOLO EXHIBITIONS

- 2010 Eleven Rivington, New York, NY
Jeffrey Gibson / Jackie Saccoccio, Samson Projects, Boston, MA
2008 "Interrupted Grid," Eleven Rivington, New York, NY
"Wall Intervention," Beatrice Room, RISD Gallery, Rome, Italy
2006 "In Transparency" Black & White Gallery, New York, NY
2003 "Portage" Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
2001 White Columns, New York, White Room Project

1997 Lauren Wittels Gallery, New York, NY, Project Room

GROUP EXHIBITIONS

- 2010 *Collision*, organized by Jackie Saccoccio, RISD Museum, Providence, RI
Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, various LES galleries, NY, NY
zonaMACO, curated by Nicole Cherubini for Samson Projects, Mexico City
- 2009 *New Prints*, curated by Polly Apfelbaum, ICPNY, NY (forthcoming)
Hand in Hand, curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralière, Tulette, France
- 2008 *Blue Balls*, in collaboration with Art Production Fund APF Lab, NY
Jeff Bailey Gallery / Andrea Meislin Gallery, New York, NY “Gouache,” curated by Geoffrey Young
ART L.A., Eleven Rivington, Santa Monica Convention Center, CA
It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery/ Andrea Meislin Gallery, New York, NY
- 2007 Greene Naftali, NY, NY. *Genesis I'm Sorry*, Josh Smith segment
NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL
- 2006 Black & White Gallery, New York, NY. *The Sanctuary and The Scrum*, curated by David Hunt.
Palpable Painting, Ramapo College, Ramapo, NJ
Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School of Design, Prov, RI
- 2005 American Academy in Rome, Rome, Italy. *Open*
Biagiotti Progetto Arte, Florence, Italy.
RISD Museum of Art, Providence, RI. *Biennial Faculty Exhibition*
- 2004 KSArt, New York, NY, *Colored Pencil*
- 2003 Oldenberger Kunstverein, Oldenberg, Germany *Hands Up Baby, Hands Up*
- 2000 Barbara Gladstone Gallery New York “00”

- Galerie Michael Neff Frankfurt, Germany *Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz*
- Thomas Erben Gallery New York, *Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz*
- 1999 Hunter College, New York, NY. *Immediacies of the Hand: Abstract Painting in New York*
- 1998 Tate, New York, NY. Inaugural Exhibition.
- 1996 Basilico Fine Arts, New York, NY. *Can We Talk? / Mind the Gap: curated by Laura Stein and Dike Blair*
- Curt Marcus Gallery, New York, NY. *The Baseball Show*
- 1994 Satellite, New York, NY. S.I.B. *Swelling Itching Brain*, curated by Michael Bevilaqua.

BIBLIOGRAPHY

- 2010 McQuaid, Cate. "Wall-to-wall Abstraction," *The Boston Globe*, September 22
- Esplund, Lance, "Beyond Laissez-Faire Summer Fare: Lush Life," *The Wall Street Journal*, July 24, 2010
- "I sogni son desideri," *Mondo: Vernissage Magazine*, Italy, July + August, 2010
- Saltz, Jerry, "Jackie Saccoccio: One to One," *New York Magazine*, June 7, 2010
- 2008 Vogel, Carol, "Watching Visions Unfold," *Inside Art, The New York Times*, November 6, p. C26
- Maine, Stephen, "Mapping New Territory," *Art in America*, March, p. 69-71.
- "Focus: Lower East Side," *Flash Art*, March/April, p. 96-101.
- "Goings on About Town," *The New Yorker*, February 11 and 18, p. 30.
- Muhler, Stephen, "Off the Grid," *Gay City News*, January 24, p. 12.
- Maine, Stephen, "Call and Response," *The New York Sun*, January 17, p. 15.
- 2007 Smith, Roberta. "Genesis I'm Sorry". *Art in Review, The New York Times*, August 3
- Saltz, Jerry, "Maximum Voracity: Jackie Saccoccio's Retinal Thought Storm", *Village Voice*, January 4, p. 43

- 2006 Cameron, Kristi, "A Fellowship in Rome". *Metropolis Magazine*, June, p. 130.
- 2005 Marella Caracciolo, "Sul Colle del Gianicolo", *24 Ore Ventiquattro* Nov., pages 101-106
Spazi Aperti Exhibition Catalogue, Romanian Academy
Index, Exhibition Catalogue, American Academy in Rome
- 2003 Jungwirth, Nikolaus. "Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff" in *Frankfurter Rundschau*, August 9.
- 2000 Dailey, Meghan. "Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz" in: Time-Out. (reproduction), November 30, p.92.
Kertess, Klaus. "00" *Drawings 2000 at Barbara Gladstone Gallery*.
Exhibition catalogue.
Goings On About Town "00" in: *The New Yorker*, July 31, p. 12
Jungwirth, Nikolaus. "Heiter und bunt sei die Kunst" in: *Frankfurter Rundschau*, August 5
Cruwell, Konstanze. "Dame in Grau und heiteres Farbenchaos" in: *F.A.Z.* August 3.
- 1999 Cotter, Holland "Immediacies of the Hand: Recent Abstract Painting in New York" in: *The New York Times*, April 9, p. E40
Hunter College *Immediacies of the Hand: Recent Abstract Painting in New York* exhibition catalogue, essay by Carter Ratcliff
- 1996 Glueck, Grace "The Baseball Show" in: *The New York Times*, July 26, p. C23