

Eleven Rivington

JACKIE SACCOCCIO

Born 1963, Providence, RI; Lives and works in New York

EDUCATION

- 1990 L'Univerisita per gli Stranieri, Perugia, Italy. Italian Studies
1988 School of the Art Institute of Chicago, Chicago, IL (M.F.A.) Painting
1985 Rhode Island School of Design, Providence, RI (B.F.A) Painting
1984 L'Accademia di belle Arti, Perugia, Italy. Printmaking.

GRANTS

- 2004-05 Rome Prize, American Academy in Rome, Rome, Italy.
2004 Artist Residency, Claude Monet Foundation / Art Production Fund, Giverny, France.
2000-01 John Simon Guggenheim Foundation Grant
1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award. Italy

ONE-PERSON EXHIBITIONS

- 2010 Jeffrey Gibson / Jackie Saccoccio, Samson Projects, Boston, MA
2008 "Interrupted Grid," Eleven Rivington, New York, NY
"Wall Intervention," Beatrice Room, RISD Gallery, Rome, Italy
2006 "In Transparency" Black & White Gallery, New York, NY
2003 "Portage" Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
2001 White Columns, New York, White Room Project
1997 Lauren Wittels Gallery, New York, NY, Project Room

SITE-SPECIFIC PROJECTS

- 2006 Wall drawing, in collaboration with office A, Boston, MA
2006 N room, Boston, MA
2005 Wall drawing, for the occasion of "Spazi Aperti", Romanian Academy, Rome, Italy.

GROUP EXHIBITIONS

- 2009 "New Prints," curated by Polly Apfelbaum, ICPNY, NY (forthcoming)
"Hand in Hand," curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralière, Tulette, France
2008 "Blue Balls," in collaboration with Art Production Fund APF Lab, NY
Jeff Bailey Gallery / Andrea Meislin Gallery, New York, NY "Gouache," curated by Geoffrey Young
ART L.A., Eleven Rivington, Santa Monica Convention Center, CA
2007 Greene Naftali, NY, NY. "Genesis I'm Sorry" Josh Smith segment

- 2006 NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL
Black & White Gallery, New York, NY. "The Sanctuary and The Scrum"
curated by David Hunt.
"Palpable Painting", Ramapo College, Ramapo, NJ
Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School
of Design, Prov, RI
- 2005 American Academy in Rome, Rome, Italy. "Open"
Biagiotti Progetto Arte, Florence, Italy.
RISD Museum of Art, Providence, RI. "Biennial Faculty Exhibition"
- 2004 KSArt, New York, NY "Colored Pencil"
- 2003 Oldenberger Kunstverein, Oldenberg, Germany "Hands Up Baby, Hands Up"
- 2000 Barbara Gladstone Gallery New York "00"
Galerie Michael Neff Frankfurt, Germany "Funny Girls: Sara Kane, Jackie
Saccoccio and Rachel Urkowitz"
Thomas Erben Gallery New York "Painting: Sara Kane, Jackie Saccoccio,
Rachel Urkowitz"
- 1999 Hunter College, New York, NY. "Immediacies of the Hand: Abstract Painting
in New York".
- 1998 Tate, New York, NY. Inaugural Exhibition.
- 1996 Basilico Fine Arts, New York, NY. "Can We Talk? / Mind the Gap: curated by
Laura Stein and Dike Blair.
Curt Marcus Gallery, New York, NY. "The Baseball Show".
- 1994 Satellite, New York, NY. "S.I.B. Swelling Itching Brain", curated by Michael
Bevilaqua.

BIBLIOGRAPHY

- 2008
Vogel, Carol, "Watching Visions Unfold," Inside Art, The New York Times, November
6, p. C26
Maine, Steven, "Mapping New Territory," *Art in America*, March, p. 69-71.
"Focus: Lower East Side," *Flash Art*, March/April, p. 96-101.
"Goings on About Town," *The New Yorker*, February 11 and 18, p. 30.
Muhler, Stephen, "Off the Grid," *Gay City News*, January 24, p. 12.
Maine, Steven, "Call and Response," *The New York Sun*, January 17, p. 15.
- 2007
Smith, Roberta. "Genesis I'm Sorry". Art in Review, The New York Times, August 3
Saltz, Jerry, "Maximum Voracity: Jackie Saccoccio's Retinal Thought Storm", Village Voice,
January 4, p. 43
- 2006
Cameron, Kristi, "A Fellowship in Rome". Metropolis Magazine, June, p. 130.
- 2005
Marella Caracciolo, "Sul Colle del Gianicolo", 24 Ore Ventiquattro Nov., pages 101-106
Spazi Aperti Exhibition Catalogue, Romanian Academy
Index, Exhibition Catalogue, American Academy in Rome
- 2003
Jungwirth, Nikolaus. "Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff" in
Frankfurter Rundschau, August 9.

2000

Dailey, Meghan. "Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz" in: Time-Out. (reproduction), November 30, p.92.

Kertess, Klaus. "00" Drawings 2000 at Barbara Gladstone Gallery. Exhibition catalogue.

Goings On About Town "00" in: The New Yorker, July 31, p. 12

Jungwirth, Nikolaus. "Heiter und bunt sei die Kunst" in: Frankfurter Rundschau, August 5

Cruwell, Konstanze. "Dame in Grau und heiteres Farbenchaos" in: F.A.Z. August 3.

1999

Cotter, Holland "Immediacies of the Hand: Recent Abstract Painting in New York" in: The New York Times, April 9, p. E40

Hunter College Immediacies of the Hand: Recent Abstract Painting in New York exhibition catalogue, essay by Carter Ratcliff

1996

Glueck, Grace "The Baseball Show" in: The New York Times, July 26, p. C23