

JACKIE SACCOCCIO

(1963 -)

Born in Providence, RI. Lives and works in New York, NY

EDUCATION

- 1990 L'Univerisita per gli Stranieri, Perugia, Italy
1988 MFA, School of the Art Institute of Chicago, Chicago, IL
1985 BFA, Rhode Island School of Design, Providence, RI
1984 L'Accademia di belle Arti, Perugia, Italy

SOLO EXHIBITIONS

- 2008 *Interrupted Grid*, Eleven Rivington, New York, NY
2006 *In Transparency*, Black & White Gallery, New York, NY
2003 *Portage*, Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
2001 White Columns, New York, White Room Project
1997 Lauren Wittels Gallery, New York, NY, Project Room

GROUP EXHIBITIONS

- 2007 *Genesis I'm Sorry*, Greene Naftali Gallery, New York, NY, Josh Smith segment
2006 *The Sanctuary and The Scrum*, Black & White Gallery, New York, NY curated
by David Hunt
Palpable Painting, Ramapo College, Ramapo, NJ
Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School
of Design, Providence, RI
2005 *Open*, American Academy in Rome, Rome, Italy
Biagiotti Progetto Arte, Florence, Italy

- Biennial Faculty Exhibition*, RISD Museum of Art, Providence, RI
- 2004 *Colored Pencil*, KSArt, New York, NY
- 2003 *Hands Up Baby, Hands Up*, Oldenberger Kunstverein, Oldenberg, Germany
- 2000 *00*, Barbara Gladstone Gallery New York
- Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz*, Galerie Michael Neff, Frankfurt, Germany
- Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz*, Thomas Erben Gallery New York, NY
- 1999 *Immediacies of the Hand: Abstract Painting in New York*, Hunter College, New York, NY
- 1998 Tate, New York, NY, Inaugural Exhibition
- 1996 *Can We Talk?/ Mind the Gap*, Basilico Fine Arts, New York, NY, curated by Laura Stein and Dike Blair
- The Baseball Show*, Curt Marcus Gallery, New York, NY
- 1994 *S.I.B. Swelling Itching Brain*, Satellite, New York, NY, curated by Michael Bevilaqua

SITE SPECIFIC PROJECTS

- 2008 Wall drawing, in collaboration with officedA, Boston, MA
- 2006 N room, Boston, MA
- 2005 Wall drawing, for the occasion of "Spazi Aperti," Romanian Academy, Rome

BIBLIOGRAPHY

- 2007 Smith, Roberta, "Genesis I'm Sorry," *The New York Times*, August 3, pg. E31.
- Saltz, Jerry, "Maximum Voracity: Jackie Saccoccio's Retinal Thought Storm," *The Village Voice*, January 4, pg. 43.
- 2006 Cameron, Kristi, "A Fellowship in Rome," *Metropolis Magazine*, June, pg. 130.
- 2005 Marella Caracciolo, "Sul Colle del Gianicolo," *24 Ore Ventiquattro* November, pg. 101-106.
- Spazi Aperti exhibition catalogue, Romanian Academy.
- Index*, exhibition catalogue, American Academy in Rome.
- 2003 Jungwirth, "Nikolaus Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff," *Frankfurter Rundschau*, August 9.
- 2000 Dailey, Meghan, "Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz"

TimeOut November 30, pg. 92.

Kertess, Klaus, "00" *Drawings 2000 at Barbara Gladstone Gallery*, exhibition catalogue.

"00," Goings on About Town, *The New Yorker*, July 31, pg. 12.

Jungwirth, Nikolaus, "Heiter und bunt sei die Kunst," *Frankfurter Rundschau*, August 5.

Cruwell, Konstanze, "Dame in Grau und heiteres Farbenchaos," *F.A.Z.*, August 3.

1999 Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," *The New York Times*, April 9, pg. E40.

Immediacies of the Hand: Recent Abstract Painting in New York, Hunter College exhibition catalogue., essay by Carter Ratcliff.

1996 Glueck, Grace, "The Baseball Show," *The New York Times*, July 26, pg. C23.

GRANTS

2004-05 Rome Prize, American Academy in Rome, Rome, Italy

2004 Artist Residency, Claude Monet Foundation/Art Production Fund, Giverny, France

2000-01 John Simon Guggenheim Foundation Grant

1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award. Italy