

ADAM SHECTER

Born in 1976 in Dallas, TX; Lives and works in NY, NY

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture
2005 Bank Street College of Education, New York, M.S.E. Education and Technology
2000 McGill University, Montreal, B.A. Cultural Studies

SOLO PROJECTS AND EXHIBITIONS

- 2009 *New Atlantis*, Eleven Rivington, New York
BCA(S)T, BCAT Television/MTV Supersound, Brooklyn, Bemis Center, Omaha
Subjective Projections, invited by Sarah Cook, Bielefelder Kunstverein, Bielefelder
2008 *Fable in 3 Colors*, Konstföreningen Aura, Lund
2007 *Fables*, David Castillo Gallery, Miami
2006 *Like Ghosts*, Printed Matter Inc, New York

GROUP EXHIBITIONS AND SCREENINGS

- 2010 *City*, a collaboration with Ted Mineo, Eyebeam Window Gallery, New York
Yet Another Roadside Attraction, LED Billboard on I-195, Richmond, VA
Keep On Moving, Don't Stop, Curated by Hanne Mugaas, Stavanger
2009 *And All Through The House*, Parlour #11, Brooklyn
Public Screens, Curated by Hanne Mugaas, Stavanger
Buddy List, Space 414, Curated by Nathan Lee, Brooklyn
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe;
P.S.1/MoMA, New York
2008 *Creative Cartographies: Film and Video*, Brooklyn Arts Council, New York
4 Editeurs/4 Publishers, Centre du Livre d'Artiste, Limoges. Musée Royal de
Mariemont, Brussels
Well-Known Treasures, Sara Meltzer Gallery. New York
2007 *An Orchid in the Land of Technology*, OHT Gallery, Boston

- Real Time*, David Castillo Gallery, Miami
- Landscapism*, Islip Art Museum. Curated by Joseph R. Wolin. New York
- Re Draw*, Brooklyn Fire Proof, New York
- 2006 *Printed Matter: 30 Years: Editions 1976-2006*, New York
- Destroy this City*, David Castillo Gallery, Miami
- Kamp 48*, John Connelly Presents, New York
- I Used to Believe*, David Castillo Gallery, Miami
- Champagne*, Stealtharts, Birmingham
- 2005 *The Zine Unbound*, Yerba Buena, San Francisco
- Amazing Grace*, Overgaden Institute of Contemporary Art, Copenhagen
- The Art Parade*, Deitch Projects, New York
- I Saw Jerbear*, PS1 Community Day, New York
- 2004 *Divided by Lightning*, John Connelly Presents/Deitch Projects, New York
- Stereo Publication*, REO4, Museum Boijmans van Beuningen, Rotterdam
- 2003 *Now Playing*, D'Amelio Terras, New York

BIBLIOGRAPHY

- 2009 Smith, Roberta, "Adam Shecter," *New York Times*, September 25, C33
- Vilas, Amber, "A Walk on the Lower East Side: New Atlantis at Eleven Rivington," *Artinfo.com*, September 15 (illus).
- Wolin, Joseph R., "Art review: Adam Shecter," *Time Out New York*, September 16
- "Critics' picks," *Time Out New York*, September 3-9, issue 727, p. 454 (illus).
- September 2009 Calendar, *City*, September, issue 65, p. 28 (illus).
- 2008 Rosengren, Tobias, "Dansk Skulptur och Amerikansk Film Visas pa Aura," *Skanskan*, February 18
- Holler, Nicole, "Drommar om Disney ger Mytbilder Nytt Liv," *Sydsvenskan*, Feb. 16
- 2007 Genocchio, Benjamin, "New World Ordering," *The New York Times*, March 11
- Maya, Cary, "Lofty Looks at the Land," *Suffolk County News*, March 1
- Herrera, Adriana, "Nauraleza E Imaginacion Urbana," *Nueva Herald* January 14
- 2004 Lafreniere, Steve, "Pop Live," *Artforum.com/diary*, November 23
- 2003 Watson, Simon, "Contributors Suggestions," *Issue Magazine #7*

AWARDS AND RESIDENCIES

- 2009 Bemis Center for Contemporary Arts
- 2008 Smack Mellon Hot Picks
- BCAT/BRIC Rotunda Artist in Residence

COLLECTIONS

The Museum of Modern Art/Franklin Furnace Artist Book Collection

John Flasch Artists' Book Collection. School of the Art Institute of Chicago