

Eleven Rivington

VALESKA SOARES

Born 1957 in Belo Horizonte, Brazil; Lives and works in New York, NY

EDUCATION

- 1994 Candidate for Doctor of Arts, School of Arts and Arts Education, New York University, New York, NY
- 1994 MFA, Pratt Institute, New York, NY
- 1990 Post-Graduate Specialization Diploma in History of Art and Architecture, Pontificia Universidade Católica, Rio de Janeiro, Brazil
- 1987 Bachelor of Architecture, University Santa Ursula, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2010 Eleven Rivington + Greenberg Van Doren, New York, NY
- 2009 Galeria Fortes Vilaça São Paulo, Brazil
- 2008 *After*, Eleven Rivington, New York, NY
- 2007 *After*, Galeria Fortes Vilaça São Paulo, Brazil
- 2006 *Walk on by*, Art Gallery of Hamilton, Hamilton, Canada
- 2005 *Nar-cis-sus*, Galeria Fortes Vilaça São Paulo, Brazil
Notations, Fusebox, Washington, DC
Nar-cis-sus, Vitamin Arte Contemporanea, Turin, Italy
- 2004 *Caprichos*, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2003 *Follies*, The Bronx Museum of the Arts, New York, NY
Centro Cultural Dragão do Mar, Fortaleza, Brazil
- 2002 *Puro Teatro*, Museo de Arte Carrillo Gil, Museo Tamayo Rufino, Mexico City, Mexico
Mirrorings, Dwight Hackett Projects, Sante Fe, USA
Fundação Joaquim Nabuco, Recife, Brazil
Museu de Arte da Pampulha, MAP, Belo Horizonte, Brazil
Detour, Galeria Fortes Vilaça São Paulo, Brazil

- Museu Carillo Gil, Mexico, D.F., Mexico
- 1999 *Pan American Series*, Museum of Contemporary Art San Diego, La Jolla, CA
Projecto FINEP, Paço Imperial, Rio de Janeiro, Brazil
 Galerie Claudine Papillon, Paris, France
- 1998 *Vanishing Point*, Galeria Camargo Vilaça São Paulo, Brazil
Vanity, Portland Institute of Contemporary Art, Portland, OR
Histories, a project for the Public Art Fund, New York, NY
- 1997 *Personagens*, Galeria Luis Adelantado, Valencia, Spain
- 1996 *Strangelove*, Galeria Camargo Vilaça São Paulo, Brazil
 Laumeier Sculpture Park and Museum, St. Louis, MO
 Christopher Grimes Gallery, Los Angeles, CA
- 1995 *Discontinuous Teasers*, Window Project, The New Museum of Contemporary Art,
 New York, NY
- 1994 Galeria Camargo Vilaça São Paulo, Brazil
 Information Gallery, New York, NY
- 1992 Centro Cultural São Paulo, São Paulo, Brazil
- 1991 Centro Cultural Sergio Porto, Rio de Janeiro Art Foundation, Rio de Janeiro,
 Brazil

GROUP EXHIBITIONS

- 2010 *Guatavita*, Eleven Rivington, New York, NY
Desire, Blanton Museum of Art, Austin, TX
Model Kits: Thinking Latin America from MUSAC's Collection, Spain
Superficies del Deseo, The University Museum of Contemporary Art, Mexico
- 2009 *Experiências Contemporâneas – Coleção Marcantonio Vilaça no MAC USP*,
 Espaço Cultural Marcantonio Vilaça, Brasília, Brasil
Um Mundo sem Molduras, MAC USP – Museu de Arte Contemporânea da
 USP, São Paulo, Brasil
Private Universes, Dallas Museum of Art, Dallas, TX
2nd San Juan Triennial, curated by Jens Hoffman and Adriano Pedrosa, San
 Juan, Puerto Rico
The Communism of Forms, Red Bull 381 Projects, Toronto, Canada
The Second Hand, Engholm Engelhorn, Vienna Austria
Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
Provisions for the Future Exhibition, Sharjah Biennial, United Arab Emirates

- The Order of Things: Revolutions of the Ordinary*, Museum Morsbroich,
Leverkusen, Germany
- 2008 *XXVIII Bienal Internacional de São Paulo*, São Paulo, Brazil
No es neutral: Daros Latinamerica collection, Tabakalera Culture Factory,
Donostia, San Sebastián
Defining a Moment, 54 Crosby Street, New York, NY
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY
Places, Luxe Gallery, New York, NY
Re-materialized, Michael Benevento Gallery, Los Angeles, USA
The Shapes of Space, The Solomon R. Guggenheim Museum
Itaú Contemporâneo: Art in Brazil from 1981- 2006, Itaú Cultural, São Paulo, Brazil
- 2006 *Paralela 2006*, Pavilhão Armando de Arruda Pereira, São Paulo, Brazil
Seduções, Daros Latin America, Zurich, Switzerland
Venice-Istanbul: A Selection from the 51st International Venice Biennale, Istanbul,
Turkey
Taipei Biennial, Taiwan
Clube da Gravura: 20 Anos, MAM- Museu de Arte Moderna de São Paulo, Brazil
Everybody Dance Now, Elizabeth Foundation for the Arts Gallery, New York, NY
TRANSactions: Contemporary Latin American and Latino Art, The Museum of
Contemporary Art San Diego, CA
Walk on By, CACI- Centro de Arte Contemporânea de Inhotim, Galeria Mata,
Brazil
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada
- 2005 *Always a Little Further*, 51 Biennale de Venezia, Arsenale, Venice, Italy
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool,
London, England
Landmark, Portland Institute of Contemporary Art (PICA), Portland, OR
Anthology of Art Project, Zentrum für kunst und Medientechnologie,
Karlsruhe, Germany
Material Terrain: a Sculptural Exploration of Landscape and Place, Laumeier
Sculpture Park and Museum, St. Louis, MO
Draw, Dwight Hackett Projects, Santa Fé, NM
Glass, Seriously, Dorsky Gallery, Long Island City, NY, curated by Lily Wei
En las Fronteras/ In the Borderlands, Instituto Cervantes, Prague, Czech
Republic; Instituto Cervantes, Stockholm, Moscow, Berlin, Brussels and
Granada

- The World Becomes a Private World: Selections from the Collections of Penny Cooper and Rena Rosenwasser*, Mills College Art Museum, Oakland, CA
- RAMPA: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Phoenix, Arizona
- Hair Raising*, San Jose Institute of Contemporary Art, San Jose, CA
- 2004 *Material as Metaphor*, Tanya Bonakdar Gallery, New York, NY
- Don't Touch White Woman – Contemporary Art between diversity and Liberation*, Fondazione Sandretto Rebaudengo, Turin, Italy
- Anthology of Art Project*, Martin-Gropius-Bau, Berlin, Germany
- Estratégias Barrocas – Arte Contemporânea Brasileira*, Centro Cultural Metropolitano, Quito, Ecuador
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
- III Liverpool Biennial, Liverpool, UK
- Novas Aquisições 2003*, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 25th Anniversary*, Christopher Grimes Gallery, Los Angeles, CA
- Paralela 2004*, Sao Paulo, Brazil
- Soirée Prospectif Cinéma*, Centre George Pompidou, Paris, France
- Bazar de Verão, galeria Fortes Vilaça, São Paulo, Brazil
- Marcantônio Vilaça: Passaporte Contemporâneo*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Mirror Tenses: Conflating Time and Presence*, University Gallery, University of Massachusetts, Amherst, MA
- Pegadas de Luz/Huellas de LUZ/ Traces of Light*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2002 *poT*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- Lateral Thinkings: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, CA
- Arquitecturas de Interior*, Galeria Fúcares, Madrid, Spain
- Caminhos do Contemporâneo 1952- 2002*, Paço Imperial, Rio de Janeiro, Brazil
- Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colección Cisneros*, Museu de Arte Moderna, São Paulo; traveled to Museu de Arte Moderna, Rio de Janeiro, Brazil
- Arte Brasileño de hoy*, Sala de Armas, Ciudadela, Pamplona, Spain
- 20 Artistas/ 20 Años*, Centro Cultural São Paulo, Brazil

- 2001 *Before Reflection Begin*, David Winton Bell Gallery, Brown University, Providence, RI
- Virgin Territory*, National Museum of Women in the Arts, Washington D.C.
- Elusive Paradise*, National Gallery of Canada, Ontario, Canada
- Ficciones*, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Brooklyn!*, Palm Beach Institute of Contemporary Art (ICA), FL
- Espelho Cego: Seleções de uma Coleção Contemporânea*, Paço Imperial, Rio de Janeiro, Brazil
- O Espírito de Mossa Época*, Museu de Arte Moderna, São Paulo, Brazil
- Rotativa Fase 1*, Galeria Fortes Vilaça, São Paulo, Brazil
- Ultrabaroque*, Museum of Contemporary Art, San Francisco, CA
- Arcadia*, National Gallery of Canada, Ontario, Canada
- 2000 *InSite 2000*, San Diego, CA, Tijuana, Mexico
- Ultrabaroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art San Diego, La Jolla, CA; Traveled to Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art; Art Gallery of Ontario, Toronto; Miami Art Museum; Walker Art Center, Minneapolis, MI
- Good Business as the Best Art: Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, New York, NY
- Greater New York, P.S.1 Contemporary Art Center, New York, NY
- Brazil: Plural y Singular*, Museo de Arte Moderno, Buenos Aires, Argentina
- XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo, Dobras da Alma*, Museu Metropolitan de Arte, Curitiba, Brazil
- Shoes*, TZ Art Gallery, New York, NY
- A Forma e os Sentidos um Olhar sobre Minas*, Museu Ferroviário Vale do Rio Doce, Vila Velha, Brazil
- 1999 *Dobles Vides* Museu Marítim de Barcelona, Spain
- Amnesia*, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles; Traveled to The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia; University of South Florida Contemporary Art Museum, Tampa, FL; The Bronx Museum of the Arts, New York, NY
- A Vuelta con los Sentidos*, Casa de América, Madrid, Spain
- Um e Outro*, Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil
- Not There*, Rena Bransten Gallery, San Francisco, CA

- Der Brazilianisch Blick*, Haus Der Kulturen Der Welt, Berlin; Traveled to Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Germany
- IV Foro Atlántico de Arte Contemporáneo*, Pontevedra, Spain
- Os 90*, Paço Imperial, Rio de Janeiro, Brazil
- 1998 *XXIV Bienal Internacional de Sao Paulo*, Sao Paulo, Brazil
- Desde el Cuerpo: Alegorias de lo Feminino*, Museo de Bellas Artes de Caracas, Venezuela
- Fronteiras*, Instituto Cultural Itaú, São Paulo, Brazil
- Anos 90: Coleção Gilberto Chateaubriand*, Museu de Arte Moderna, Rio de Janeiro; Traveled to Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *You are here*, Royal College of Art, London, UK
- Esto Es: Arte Objecto y Instalación de Iberoamérica*, Centro de Arte Contemporáneo, Mexico City, Mexico
- Life's Little Necessities*, 2nd Johannesburg Biennale, Johannesburg, South Africa
- Art Foundry Editions Santa Fe at Knoedler*, Knoedler & Company, New York, NY
- Tridimensionalidade na Arte Brasileira do Século XX*, Galeria Itaú Cultural, São Paulo; Galeria Itaú Cultural, Belo Horizonte, Brazil; Galeria Itaú Cultural, Brasilia; Galeria Itaú Cultural, Penápolis, Brazil
- Así está la cosa: Instalación y Arte Objeto en América Latina*, Centro Cultural Arte Contemporáneo, Mexico
- 1996 *6 Women in Red*, Galeria Luis Serpa, Lisboa, Portugal
- Collective Soul*, Galleria Marabini, Bologna, Italy
- To Live Is to Leave Traces*, Hospicio Las Cabanas, Guadalajara, Mexico
- The Tailor's Dummy*, Christopher Grimes Gallery, Los Angeles, CA
- Visions*, Rhona Hoffman Gallery, Chicago, IL
- Camargo Vilaça Bis*, Galeria Camargo Vilaça, São Paulo, Brazil
- Pequenas Mãos*, Paço Imperial, Rio de Janeiro; traveled to Centro Cultural Alumni, São Paulo, Brazil
- Transparências*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1995 *La Habana-Sao Paulo*, Jingle Kunst aus Lateinamerika, Haus Der Kulturen Der Welt, Berlin, Germany
- The Education of Five Senses*, White Columns, New York, NY
- Longing and Belonging*, Site Santa Fe, New Mexico
- Espelhos e Sombra*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Brasil na Bienal*, Galeria da Universidade Federal Fluminense, Niterói, Brazil

- 1994 *Anos 80: O Palco da Diversidade*, Galeria de Arte do Sesi, São Paulo, Brazil
XXII Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
Perception, Information Gallery, New York, NY
A Fotografia Contaminada, Centro Cultural São Paulo, Brazil
Espelhos e Sombras, MAM Museu de Arte Moderna de São Paulo, Brazil
Escultura Carioca, Paço Imperial, Rio de Janeiro, Brazil
International Critic's Choice, Tarble Arts Center, Eastern Illinois University;
traveled to University Museum, Southern Illinois University, Carbondale, USA
Brasil Hoy, Galería Valenzuela Klenner, Bogota, Colombia
6 Artistas, Galeria Camargo Vilaça, São Paulo, Brazil
- 1993 *ABC: Contemporary Art from Argentina, Brazil and Colombia*, Sidney Mishkin
Gallery, Baruch College, New York, NY
Artists in the Marketplace, Thirteenth Annual Exhibiton, The Bronx Museum, New
York, NY
International Critic's Choice, Mitchell Museum, Mount Vernon, IL
Língua Latina Regina Est, Stux Gallery, New York, NY
A Presença do Ready-Made 80 Anos, MAC USP - Museu de Arte Contemporânea da
Universidade de São Paulo, São Paulo, Brazil
- 1992 Galeria Camargo Vilaça, São Paulo, Brazil
Programa Annual de Exposições de Artes, Fundação Bienal, São Paulo, Brazil
Polaridades e Perspectivas, Paço das Artes, São Paulo, Brazil
- 1991 *Imagem sobre Imagem*, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
IV Bienal de la Habana, Havana, Cuba
Casa Triângulo, São Paulo, Brazil
XXII Panorama de Arte Atual Brasileira, Museu de Arte Moderna do São Paulo,
São Paulo, Brazil
7 x Ar, Museu de Arte Moderna, Rio de Janeiro, Brazil
EAV Processo nº738.765-2, Funarte, Rio de Janeiro, Brazil
80/90 Formas Tridimensionais: A Questão Orgânica, Museu Municipal de Arte,
Curitiba, Brasil
Programa de Exposições de Artes Plásticas, Centro Cultural São Paulo, Brazil
Salão Carioca de Artes Plásticas, Escola de Artes Visuais do Parque Lage, Rio de
Janeiro, Brazil
- 1990 *VII Salão Paulista de Arte Contemporânea*, São Paulo, Brazil
Possível Imagem, Solar Grandjean de Montigny, Rio de Janeiro, Brazil
Aqueous, Fundação Progresso, Rio de Janeiro, Brazil

- 1989 XI Salao Nacional de Artes Plásticas, Funarte, Rio de Janeiro, Brazil
- 1988 *XX Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Belo Horizonte, Brazil
- 1987 *I Bienal de Escultura ao Ar Livre*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

SELECTED BOOKS AND PUBLICATIONS

- 2009 Provisions (exhibition catalogue). Sharjah, UAE: Sharjah Biennial 9, Book 1, p. 409-416.
- 2008 Gabriel, Alexandre; Moraes, Marcia. Galeria Fortes Vilaça. Rio de Janeiro: Editora Cobogó.
- Moura, Rodrigo; Pedrosa, Adriano (org.). *Através: Inhotim*, Centro de Arte Contemporânea. Inhotim: Instituto Cultural Inhotim.
- O'Reilly, Sally; Lilington, David; Monroe, Ian. *Collage, Assembling Contemporary Art*. Black Dog Publishing, London.
- 2007 Collins, Judith. *Sculptures Today*. Phaidon, London.
- 2006 Soares, Valeska, Meireles, Cildo, Neto, Ernesto. *Seduções. Daros Latinamerica*, Hatje Cantz, Zurich.
- Soares, Valeska. *Folies / Capricho*. The Bronx Museum of the Arts, New York, Museo de Arte Contemporáneo de Monterrey, Monterrey, Art Gallery of Hamilton, Ontario.
- 2004 Bonami, Francesco. *Non Toccare la Donna Bianca: arte Contemporanea fra Diversità e Liberazione* (exhibition catalogue). Torino: Fondazione Sandretto Re Rebaudengo
- De Cecco, Emanuela. *Non Toccare la Donna Bianca: Conversazioni con le artiste*. Torino: Fondazione Sandretto Re Rebaudengo.
- 2003 Ostrender, Tobias. *Puro Teatro: Um Projeto de Valeska Soares* (exhibition catalogue). Mexico City: Fundación Olga y Ruffino Tamayo/ Museo Tamayo Arte Contemporâneo.
- 2002 20 artistas, 20 anos (exhibition catalogue). São Paulo: Centro Cultural São Paulo.
- Arte brasileiro de hoy* (exhibition catalogue). Pamplona: Sala de Armas, Ciudadela.
- Anjos, Moacyr dos. Valeska Soares (exhibition catalogue). Recife, Brasil: Galeria Vicente do Rego Monteiro do Instituto de Cultura da Fundação Joaquim Nabuco e Fortaleza, Brasil: Museu de Arte Contemporânea no Centro Dragão do Mar de Arte e Cultura.

- Cisneros, Patricia Phelps de; Herkenhoff, Paulo, Giménez, Ariel & Ramírez, Mari Carmen. *Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto* (exhibition catalogue). São Paulo: Museu de Arte Moderna.
- Fortes, Márcia & Gabriel, Alexandre. *Exhibition catalogue*. Editora Rotativa, São Paulo: Galeria Fortes Vilaça, São Paulo.
- Pedrosa, Adriano. *Valeska Soares* (exhibition brochure). Belo Horizonte, Brasil: Museu de Arte da Pampulha.
- Ramírez, Mari Carmen. *Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto* (exhibition catalogue). São Paulo: Museu de Arte Moderna.
- Sánchez, Osvaldo (editor). *inSITE 2000-2001: Parajes fugitivos/Fugitive Sites* (exhibition catalogue). San Diego: Installation Gallery.
- 2001 *Catalogue Raisonné: Collection of Contemporary Art*. Fundación “la Caixa”, volume 2. Barcelona: Fundació “la Caixa”.
- Elusive Paradise: The Millenium Prize* (exhibition catalogue). Ottawa: National Gallery of Canada.
- Espelho cego: Seleções de uma Coleção Contemporânea/Blind Mirror: Selections from a Contemporary Collection*. Rio de Janeiro: Paço Imperial, 2001. Curators: Fortes, Márcia & Hafez, Rogério.
- O espírito da nossa época: Coleção Dulce e João Carlos de Figueiredo Ferraz*. São Paulo: Museu de Arte Moderna de São Paulo e Museu de Arte Moderna do Rio de Janeiro. Curator: Stella Teixeira de Barros
- What Is the Artist's Role Today?: Tokyobook 2*. Paris: Palais de Tokyo, Site de Creation Contemporaine.
- De Moraes, Angélica. *Senhor do engenho*. Reinaldo Botelho, ed., Marcantonio Vilaca. São Paulo: Cosac and Naify Edições, pp. 38-41.
- Muniz, Vik. *Valeska Soares: Intoxication*. Laureen Schipsi (editor), *Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art* (exhibition catalogue). Washington, D.C.: National Museum of Women in the Arts, pp. 106-109.
- Stretenovic, Vesela. *Before Reflection Begins* (exhibition catalogue). Providence: David Winton Bell Gallery, Brown University.
- 2000 *Catálogo de la Colección de Arte Contemporáneo*, Fundación “la Caixa” (exhibition catalogue). Barcelona: Fundación “la Caixa”.
- Mesquita, Ivo & Pedrosa, Adriano, (editors). *Versiones del Sur: F[r]icciones* (exhibition catalogue). Madrid: Museo Nacional Centro de Arte Reina Sofía.

- Armstrong, Elizabeth; Herkenhoff, Paulo & Zamudio Taylor, Victor. Felio - Mogo, Fernando (trans.). *Ultrabaroque: Aspects of Post Latin American Art* (exhibition catalogue). San Diego: Museum of Contemporary Art, San Diego.
- Herkenhoff, Paulo, et al. *Greater New York* (exhibition catalogue). New York: P.S.1 Contemporary Art Center.
- Reis, Paulo. *Uma história da pele*. Cordeiro, Verónica (editor), *Marcas do corpo, dobras da alma/Marks of the body, folds of the soul*: (exhibition catalogue). São Paulo: XII Museu da Gravura de Curitiba, pp. 33-38.
- Taricco, Lic. Clelia. *Brasil: Plural y singular* (exhibition catalogue). Buenos Aires: Museo de Arte Moderno de Buenos Aires.
- 1999 *IV Foro Atlántico de Arte Contemporánea* (exhibition catalogue). Foro Atlántico das Artes Contemporâneas, Santiago de Compostela.
- Blanch, Teresa & Pedrosa, Adriano. *Dobles vides* (exhibition catalogue). Barcelona: Institut de Cultura de Barcelona and Electa.
- De Diego, Estrella. *A Vueltas con los sentidos. A vueltas con los sentidos* (exhibition catalogue). Madrid: Casa de América, Madrid, pp. 15-26. (Back to the Senses, pp. 91-98, translator: Nigel Williams, Git)
- 1998 *Brown, Susan and Lakin, Debra. Laumeier Sculpture Park: Second Decade. 1987-1996*. St. Louis, Missouri: Laumeier Sculpture Park.
- Cameron, Dan. *A Dream of Wakefulness/Un sueño de vigilia*. Pilar Perez, ed., *Amnesia* (exhibition catalogue). Santa Monica: Smart Art Press, pp. 27-32.
- Pedrosa, Adriano. *XXIV Bienal de São Paulo Vol. 4: Arte Contemporânea Brasileira, Um e/ entre Outro/s*. São Paulo: Fundação Bienal
- 1997 *You Are Here: Re-installing Installations* (exhibition catalogue). London: Henry Moore and Gulbenkian Galleries, Royal College of Art.
- Amaral, Aracy. *Espelhos e Sombras*. Ribenboim, Ricardo (editor). *Tridimensionalidade na Arte Brasileira do século XX*. São Paulo: Instituto Cultural Itaú, p.18, on pp.222-223
- Chiarelli, Tadeu. *O tridimensional na arte brasileira dos anos 80 e 90: Genealogias, superações*. Ricardo Ribemboim, editor. *Tridimensionalidade na Arte Brasileira do século XX*. São Paulo: Instituto Cultural Itaú, pp. 170-182.
- Hollander, Kurt (editor). *Así está la cosa: Instalación y arte objeto en América Latina* (exhibition catalogue). México, D.F.: Centro Cultural/Arte Contemporáneo, A.C.
- Jones, Kellie. *Life's Little Necessities: Installations by Women in the 1990s*.
- Debord, Matthew (editor) *Trade Routes: History and Geography*. 2nd

- Johannesburg Biennale, (exhibition catalogue). Johannesburg: Greater Johannesburg Metropolitan Council, South Africa and Prince Claus Fund for Culture and Development, The Netherlands, pp.286-314.
- 1996
Transparências (exhibition catalogue). Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro. Should the curators, Denise Mattar and Marcus de Lontra Costa, be listed as authors?
- 1995
Havana/ São Paulo Jung Kunst aus Lateinamerika (exhibition catalogue). Berlin: Haus der Kulturen der Welt, 1995.
Havana/ São Paulo Jung Kunst aus Lateinamerika (exhibition catalogue). Berlin: Haus der Kulturen der Welt, 1995.
Havana/ São Paulo Jung Kunst aus Lateinamerika (exhibition catalogue). Berlin: Haus der Kulturen der Welt, 1995.
Amaral, Aracy. Espelhos e sombras. Amaral, Aracy & Carvalho, Fernanda, Espelhos e sombras (exhibition catalogue). São Paulo: Museu de Arte Moderna de São Paulo and Centro Cultural Banco do Brasil, pp. 13-24.
Cameron, Dan. Discontinuos Teasers (exhibition brochure). New York: The New Museum of Contemporary Art
Ferguson, Bruce W. & VARGA, Vincent J. Longing and Belonging: From the Faraway Nearby. longing and Belonging: From the Faraway Nearby (exhibition catalogue). Santa Fe: SITE Santa Fe, pp. 129-181.
- 1994
A fotografia contaminada (exhibition catalogue). São Paulo: Centro Cultural São Paulo. Curator: Chiarelli, Tadeu
Merewether, Charles. Into the Void/Para dentro do vazio. Valeska Soares. São Paulo: Galeria Camargo Vilaca.
Aguilar, Nelson (editor). Bienal Brasil Século XX (exhibition catalogue). São Paulo: Fundação Bienal de São Paulo.
Canongia, Ligia; Cavalcanti, Lauro & Cocchiarale, Fernando. Lemos, Paulo Andrade (trans.) Escultura carioca (exhibition catalogue). Rio de Janeiro: Paço Imperial.
Herkenhoff, Paulo. Valeska Soares. 6 artistas. São Paulo: Galeria Camargo Vilaça.
- 1993
Sichel, Berta. ABC: Argentina, Brazil and Colombia. ABC. New York: Sydney Mishkin Gallery/Baruch Collage.
Lagnado, Lisette. A sagração da obra/The Consecration of the Work. A presença do readymade: 80 anos (exhibition brochure). São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo.

- Merewether, Charles. *A Sensorium of the Object*. International Critics' Choice: An Exhibition Organized by The Mitchell Museum at Cedarhurst (exhibition catalogue). Mount Vernon, IL: The Mitchell Museum at Cedarhurst, pp. 11-12.
- Nieves, Marysol & Yee, Lydia. *Artist the Marketplace: Thirteenth Annual Exhibition*. New York: The Bronx Museum of the Arts.
- 1992 Bousso, Victoria Daniela. Astiz, Lilia Camargo Veirano and Vera Godoy Luisi, trans. *Polaridades e perspectivas* (exhibition catalogue). São Paulo: Paço das Arts.
- 1991 Canongia, Ligia. Schröder, Edison, (trans.) *Imagem sobre imagem* (exhibition catalogue). Rio de Janeiro: Espaço Cultural Sérgio Porto.
- 1990 Canongia, Ligia. *Instalação: Uma arquitetura simbólica*. NAF (Núcleo de Arte Plásticas da Fundação Progresso). Rio de Janeiro.
- 1989 11° Salão Nacional de Artes Plásticas (exhibition catalogue). Rio de Janeiro: Salão Nacional de Artes Plásticas. Artigos e Resenhas selecionados

SELECTED ARTICLES

- 2010 Boucher, Brian, "Valeska Soares," *Art in America*, September 2010
- Anania, Katie, "Desire," *ArtForum*, February 2010
- Arreola, Biatrix, "Blanton's 'Desire,'" *Sex 10* Austin TX, February 2010
- Ergenbright, Kate, "Blanton Exhibit Shows Various Facets of Desire," *The Daily Texan*, February 8 2010
- Faires, Robert, "Depths of 'Desire,'" *The Austin Chronicle*, March 19 2010
- Palaima, Thomas G., "The Root of Our Desires," *The Austin American Statesman*, April 2010.
- Van Ryzin, Jeanne Claire, "Collection shows heart's desires in many forms, degrees of intensity," *The Austin American Statesman*, February 14 2010
- Weerts, Emily, "Heat Things Up with *Desire* at the Blanton," *The Austinist*, February 5 2010
- 2009 Griffin, Jonathan. *Sharjah Biennial 9*. *Frieze*, Issue 124, p. 185-6.
- Mazzucchelli, Kiki. 28th São Paulo Biennial. *Flash Art*, Vol XLII, No. 264, January/February, p. 42 (illus).
- Hoffmann, Jens. 28th São Paulo Biennial. *Frieze*, Issue 120, January/February, P. 144-5 (illus).
- Leffingwell, Edward. *Brazil Report: The "Empty" Biennial*. *Art in America*, March 2009, p. 64.

- Buenaventura, Julia. São Paulo Biennial. Interview with Ivo Mesquita. *Art Nexus*, No 71, P. 78 – 83.
- Watson, Simon. Valeska Soares: A Love Affair.” *Whitewall*, Issue 11, Fall, P. 60-1.
- 2008 Knighton, Lauren. Valeska Soares’ After Effects. *ARTslant* articles/show/1315, NY, May.
- Martí, Silas. Valeska Soares. *Galeria Fortes Vilaça* (review). *Frieze*, March.
- Molina, Camila. Eis os nomes que vão encher a Bienal do Vazio. *O Estado de São Paulo*, Caderno 2. 17/03. p. D3.
- 2007 Laudanno, Claudia. Valeska Soares, Reviews. *ArtNexus*, nº67, 2007. P.180, 181.
- Martí, Silas. Valeska Soares junta trechos de literatura em obra sobre o amor. *Folha de São Paulo*, Ilustrada, September 15.
- 2005 Sebastião, Walter. Três Mulheres Entre Dois Mundos. *Estado de Minas*, April.
- 2004 Johnson, Ken. Mirrors and Minimalism, Scented with Lilies. *New York Times*, January 30.
- Searle, Adrian. Scouse Stew. *The Guardian*, September, p. 8 – 9.
- 2003 Medina, Cuauhtémoc. Géneros de espejismo. *Reforma*, Mexico City, March 5.
- Moura, Rodrigo. Valeska Soares: Sculptures that Feel. *ArtNexus* no. 50, September: p. 52 – 56 and (e) cover.
- 2001 Muniz, Vik. Valeska Soares. *Bomb* no. 74 (winter): p. 48 – 55.
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- 1998 Pedrosa, Adriano. Valeska Soares. *Poliéster* 7 no. 24 (winter), p. 46 – 47.
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PUBLIC COLLECTIONS

Bronx Museum of the Arts, Bronx, USA

Carnegie Museum of Art, Pittsburgh, PA
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brasil
CAC, Centro de Arte Contemporânea, Malaga, Spain
CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Daros Foundation, Zürich, Switzerland
Fundação Cultural ITAU, São Paulo, Brasil
Fundación “la Caixa,” Barcelona, Spain
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Laumaeir Sculpture Park, Saint Louis, Missouri, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
MAM, Museu de Arte Moderna, Rio de Janeiro, Brasil
MAC, Museu de Arte Contemporânea, São Paulo, Brasil
MAP, Museu Arte de Pampulha, Belo Horizonte, Brasil
MARCO, Museo de Arte Contemporânea, Monterrey, Mexico
MEIAC - Museu Extremeño e Iberoamericano de Arte Contemporáneo,
Badajoz, Spain
MOCA, Museum of Contemporary Art, San Diego, USA
The Progressive Art Collection, Mayfield Village, Ohio, USA
Solomon Guggenheim Museum, New York, USA
Tate Modern, London, UK
The MINT Museum of Art, Charlotte, North Carolina, USA