

Eleven Rivington

MICHAEL ZAHN

Born in Cleveland, OH in 1963; Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2008 *as Michael Zahn*, Eleven Rivington, New York, NY
2007 *This, that, and the other*, Minus Space Project Room, Brooklyn, NY
2005 *Michael Zahn*, Galerie Ruzicska, Salzburg, Austria

GROUP EXHIBITIONS

- 2008 *Michael Zahn/Matthew Deleget*, ie. Contemporary art projects, Queensland, Australia
Minus Space, PS1, Queens, NY (forthcoming)
- 2007 *Machine Learning*, The Painting Center, New York, NY
Wu-tang / googolplex, Gavin Brown's Enterprise, New York, NY
Stealing Time, Bertha and Karl Leubsdorf Gallery at Hunter College, New York, NY
Escape from New York, Sydney non-objective, Sydney, Australia
Late Liberties, John Connelly presents, New York, NY
Me, you, you (a ventriloquy), Small a project, Portland, OR
Back East, The Mandrake, Los Angeles, CA
- 2006 *Grupe*, Gavin Brown's Enterprise, New York, NY, The Mandrake, Los Angeles, CA
Rundumschlag, Galerie Ruzicska, Salzburg, Austria
Non-objectif sud, La Baralliere, Avignon, France
Outside Europe, Galerie der stadt, Sindelfingen; Stadtsgalerie, Kiel, Germany
Minimalism and after IV, Sammlung daimler-chrysler, Haus huth, Berlin, Germany
- 2005 *Roundhouse*, Galerie Ruzicska, Salzburg, Austria
Vincent Szarek and Michael Zahn: Video and sound installation, Zkmax, Munich, Germany
- 2003 *On the edge: Selections from sammlung daimler-chrysler*. Museum fur neue kunst, zkm
Karlsruhe, Germany; Institute for the arts, Detroit, MI
Miscellaneous, Galerie heimer und partner, Berlin, Germany

- Greetings from New York*, Galerie Thaddeus Ropac, Salzburg, Austria
- Minimalism and after II*, Sammlung daimler-chrysler, Haus huth, Berlin, Germany
- 2002 *Available Surfaces*, Galerie heimer und partner, Berlin, Germany
- Choose your partner*, Galerie nusser und von lintel, Munich, Germany
- Abstract Redux*. Danese Gallery, New York, NY
- Perfect ten*. Sandra Gering Gallery, New York, NY
- 2000 *Vincent Szarek and Michael Zahn*, Cais Gallery, Seoul, Korea
- Chen Zhen and Michael Zahn*, Galerie art + public, Geneva, Switzerland
- Eight gallery artists*, Sandra Gering gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Kramer, Harald, "Dieser Tage in Basel," *artmagazine Kunst*,
<http://www.artmagazine.cc/content35594.html>, June 8.
- Stone, Mark, "Interview: Michael Zahn," *Henri Art Magazine*,
<http://www.henrimag.com>, May 21.
- 2007 Deleget, Matthew, *Machine Learning*, exhibition catalogue, The Painting Center, New York, NY.
- Blatchford, Christina, *Stealing Time*, exhibition catalogue, Hunter College of the City University of New York, NY.
- Neil, Jonathan T.D., "Late Liberties," *Art Review*, Issue 15, October.
- Lowenstein, Kate, "Late Liberties," *Time Out New York*, August 23.
- Kazakina, Katya, "Beer show, trendy puppies, glitter," *Bloomberg News*, August 22.
- Goodbody, Bridget, "Late Liberties," *The New York Times*, August 3.
- Maine, Stephan, "Addressing liberty without literality," *The New York Sun*, August 2.
- Brennan, Michael, "This, that, and the other," <http://minusspace.com/log/zahn.htm>.

PUBLICATIONS

- Weihager, Renate and Claudia Seidel, eds., *Minimalism and after: traditions and tendencies in European and American art since 1950*, Hatje Cantz, Ostfildern.