

MICHAEL ZAHN

Born in Cleveland, OH in 1963; Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2008 *as Michael Zahn*, Eleven Rivington, New York, NY
2007 *This, that, and the other*, Minus Space Project Room, Brooklyn, NY
2005 *Michael Zahn*, Galerie Ruzicska, Salzburg, Austria

GROUP EXHIBITIONS

- 2008 *Minus Space*, PS1, Queens, NY (forthcoming)
2007 *Machine Learning*, The Painting Center, New York, NY
Wu-tang / googolplex, Gavin Brown's Enterprise, New York, NY
Stealing Time, Bertha and Karl Leubsdorf Gallery at Hunter College, New York, NY
Escape from New York, Sydney non-objective, Sydney, Australia
Late Liberties, John Connelly presents, New York, NY
Me, you, you (a ventriloquy), Small a project, Portland, OR
Back East, The Mandrake, Los Angeles, CA
2006 *Grupe*, Gavin Brown's Enterprise, New York, NY, The Mandrake, Los Angeles, CA
Rundumschlag, Galerie Ruzicska, Salzburg, Austria
Non-objectif sud, La Baralliere, Avignon, France
Outside Europe, Galerie der stadt, Sindelfingen; Stadtsgalerie, Kiel, Germany
Minimalism and after IV, Sammlung daimler-chrysler, Haus huth, Berlin, Germany
2005 *Roundhouse*, Galerie Ruzicska, Salzburg, Austria
Vincent Szarek and Michael Zahn: Video and sound installation, Zkmax, Munich, Germany
2003 *On the edge: Selections from sammlung daimler-chrysler*. Museum fur neue kunst, zkm
Karlsruhe, Germany; Institute for the arts, Detroit, MI
Miscellaneous, Galerie heimer und partner, Berlin, Germany
Greetings from New York, Galerie Thaddeus Ropac, Salzburg, Austria

- 2002 *Minimalism and after II*, Sammlung daimler-chrysler, Haus huth, Berlin, Germany
Available Surfaces, Galerie heimer und partner, Berlin, Germany
Choose your partner, Galerie nusser und von lintel, Munich, Germany
Abstract Redux. Danese Gallery, New York, NY
Perfect ten. Sandra Gering Gallery, New York, NY
- 2000 *Vincent Szarek and Michael Zahn*, Cais Gallery, Seoul, Korea
Chen Zhen and Michael Zahn, Galerie art + public, Geneva, Switzerland
Eight gallery artists, Sandra Gering gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Kramer, Harald, "Dieser Tage in Basel," *artmagazine Kunst*,
<http://www.artmagazine.cc/content35594.html>, June 8.
 Stone, Mark, "Interview: Michael Zahn," *Henri Art Magazine*,
<http://www.henrimag.com>, May 21.
- 2007 Deleget, Matthew, *Machine Learning*, exhibition catalogue, The Painting Center, New York, NY.
 Blatchford, Christina, *Stealing Time*, exhibition catalogue, Hunter College of the City University of New York, NY.
 Neil, Jonathan T.D., "Late Liberties," *Art Review*, Issue 15, October.
 Lowenstein, Kate, "Late Liberties," *Time Out New York*, August 23.
 Kazakina, Katya, "Beer show, trendy puppies, glitter," *Bloomberg News*, August 22.
 Goodbody, Bridget, "Late Liberties," *The New York Times*, August 3.
 Maine, Stephan, "Addressing liberty without literality," *The New York Sun*, August 2.
 Brennan, Michael, "This, that, and the other," <http://minusspace.com/log/zahn.htm>.

PUBLICATIONS

- Weihager, Renate and Claudia Seidel, eds., *Minimalism and after: traditions and tendencies in European and American art since 1950*, Hatje Cantz, Ostfildern.