

Eleven Rivington

KEVIN ZUCKER

Born in New York City, 1976
Lives and works in Brooklyn, NY

EDUCATION

Rhode Island School of Design, Providence, Rhode Island, B.F.A., 2000
Columbia University School of the Arts, NYC, NY, M.F.A., 2002

SOLO EXHIBITIONS

2001

LFL Gallery, NYC, NY

2002

Mary Boone Gallery, NYC, NY

Reduced Circumstances, Mario Diacono Gallery, Boston, Massachusetts

2003

Jablonka Luehn, Cologne, Germany

Mary Boone Gallery, NYC, NY

2004

Somewhere Apart, Paolo Curti/ Annamaria Gambuzzi & Co., Milan, Italy

Historical Fiction, Self-Help, Current Events, Mario Diacono Gallery, Boston, Massachusetts

Drawings, Jablonka Luehn, Cologne, Germany

2007

Search Within Results, Greenberg Van Doren Gallery, NYC, NY (catalogue)

5 standard test images/ 5 archetypal objects/ The Flowers of Romance/ various tragedies, Linn Luehn, Cologne, Germany

2008

Standards and Anomalies, Arario Beijing, Beijing, China

SELECTED GROUP EXHIBITIONS

2000

Open, LFL Gallery, NYC, NY

2001

Gloss, Leroy Neiman Center for Print Studies, NYC, NY

First-Year MFA Exhibition, Ira and Miriam Wallach Gallery, Columbia University, NYC, NY

2002

M.F.A. Thesis Exhibition, The Mink Building, Columbia University, NYC, NY

Out of Site, New Museum of Contemporary Art, NYC, NY (catalogue)

Out of Site, Henry Art Gallery, University of Washington, Seattle, Washington

2004

Open House, Brooklyn Museum of Art, NYC, NY (catalogue)

Flowers, Mary Boone Gallery, NYC, NY

Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY

Stay Inside, Shoshana Wayne Gallery, Los Angeles, California

2005

Each Day is Valentine's Day, Jablonka Luehn, Cologne, Germany

Greater New York 2005, P.S.1 Contemporary Art Center, NYC, NY (catalogue)

Neocon, Gavin Brown's Enterprise at Passerby, NYC, NY

Structure, Lucas Schoormans Gallery, NYC, NY

The General's Jamboree: 2nd annual watercolor exhibition, Guild & Greyshkul, NYC, NY

2006

Available, Monya Rowe Gallery, NYC, NY

Another Worlds, Arario Gallery, Seoul, South Korea (catalogue)

Flicker, University Art Museum, University at Albany, State University of New York,
Albany, NY

Parallel Projects Chapter One, New York Design Center, NYC, NY

Windows, Guild & Greyshkul, NYC, NY

2007

The Melvins, Mandrake, Los Angeles, CA

Conditions of Display, The Moore Space & Locust Projects, Miami, FL (catalogue)

Land Block, Park Plaza, Jerusalem, Israel

2008

The Shallow Curator, Winkleman Gallery, NYC, NY

The Guys We Would Fuck, Monya Rowe Gallery, NYC, NY

Reverse Turing Tests, Eleven Rivington, NYC, NY (two-person exhibition with Hilary Berseth)

CURATORIAL PROJECTS

2004

Emoticons, Guild & Greyshkul, NYC, NY

2007

Practical f/x, Mary Boone Gallery, NYC, NY

A Bell is a Cup Until it is Struck, Memorial Hall Gallery, Rhode Island School of Design,
Providence, RI

PUBLISHED WRITINGS & OTHER PROJECTS

"Four Essays for Lansing-Dreiden", in *Lansing-Dreiden: 'What Was Once One'*, Rivington
Arms, New York, 2006

"Daisy Bell" (slideshow), Red-I Projects, 2007

"Here in My Car/ Where the Image Breaks Down/Will You Visit Me Please" in
Tom McGrath, Zach Feuer Gallery, New York, 2007

Kinds of Pain (excerpt) in North Drive Press #4, 2007

"Thematic Apperception Test (Five Narrative Painters)", *The Highlights*, August 2008
<www.thehighlights.org/wp/?p=239>

"Twelve Questions for Heather Rowe" in *Joy Quarterly*, Spring 2008
"iCal for April 2008" in "Diaries of Young Artists", *Art on Paper*, July/August 2008, p. 57
"20 Archetypes" in IMG MGMT photo essay series, *Art Fag City*, www.artfagcity.com, 2008
"Book of Ours: Interview with Johannes and Sara VanDerBeek", in *Joy Quarterly*, Fall 2008

SELECTED BIBLIOGRAPHY

Bendik, Joe, "The Shallow Curator (exhibition review)," *Chelsea-Clinton News*, July 31-August 6, 2008, p.4
Beyer, Charles G., "Open House: Working in Brooklyn", *Flash Art*, June-July 2004
Chu, Ingrid, "Out of Site: fictional architectural spaces," *Parachute*, January-March 2003, p.5
Coggins, David, "Kevin Zucker (exhibition review)," *Art in America*, November 2007
Comita, Jenny, "Higher Learning," *W*, March 2005, pp.312-316
Cox, Cynthia, "'Symbolic Space and Repetition'", *The Brooklyn Rail*, July 2004
Cohen, David, "Museums: 'Open House: Working in Brooklyn'", *The New York Sun*, April 22, 2004
Cotter, Holland, "Architectural Visions Keep Dreamers Awake", *The New York Times*, July 12, 2004, p.40
Coulson, Amanda, "Kevin Zucker (exhibition review)," *Lapiz*, January 2005
Coulson, Amanda, "Kevin Zucker (exhibition review)," *Art on Paper*, March/ April 2005
d'Arcy, David, "Betting on the Young Outsiders: the new new thing," *The Art Newspaper*, June 2002
Di Blasi, Johanna, "Kommt ein Schiff, trägt eine teure Last", *Kolner Stadanzeiger*, December 23, 2004
Diacono, Mario, "Kevin Zucker: reduced circumstances", October 2002
Diacono, Mario, "Kevin Zucker: historical fiction, self-help, current events", October 2004
Demetre, Jim, "Out of Site: Personal Dialogues with Imagined Urban Context," *Artdish*, Fall 2002
editors, "Art Meets Design," *Array*, May 2006, p.13
editors, "Conditional Love," *Modern Painters*, April 2007, p. 29 [ill]
editors, "Decorator/ Painter," *The New York Sun*, September 26, 2003, p.21
editors, "The A.I. Interview: Zach Feuer", *Art Info*, May 2006
editors, "Kevin Zucker: Search Within Results," *Flavorpill.net*, February 6-12, 2007
Ellegood, Anne, *Out of Site: fictional architectural spaces*, The New Museum of Contemporary Art, 2002
Giovannotti, Micaela, "Livia and Marc Straus," *Tema Celeste*, July-August 2004, p.91
Hall, Emily, "Building in Space: Architecture, the Final Frontier," *The Stranger.com*, Fall 2002
Houser, Craig, "Kevin Zucker," *Flash Art*, November-December 2003, p. 99
Johnson, Ken, "Neocon (exhibition lisitng)", *The New York Times*, April 29, 2005
Kotik, Charlotta and Tumelo Mosaka, *Open House: Working in Brooklyn*, Brooklyn Museum, 2004
Kunitz, Daniel, "A Triumph for the New Museum," *The New York Sun*, August 1, 2002
Kraff, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, no. 76, 2005, pp.30-33
Lefcourt, Daniel, "Everything Exists Already, Inside Me: an allegory for the allegorist," *Kevin Zucker: Search Within Results*, Greenberg Van Doren Gallery, 2007
Levin, Kim, "Voice Choices: Kevin Zucker," *The Village Voice*, January 22, 2002, p. 78
Marnie, Adam, ed., *Strange Place: The Noun Trilogy, Vol.I*, Never Die Books, NY, 2005,

pp.13-20

- McQuaid, Cate, "Brush With Wit," *The Boston Globe*, October 25, 2003, p. D24
- McQuaid, Cate, "Meta-painting," *The Boston Globe*, October 29, 2004, p. C20
- Meister, Sarah Hermanson, "Kevin Zucker", *Greater New York Book*, PS1/MoMA, NY 2005
- Mendelsohn, Meredith, "World of Interiors," *ArtNEWS*, April 2005, pp.104-105
- Morton, Julia, "Emoticons", *New York Press*, Vol. 17, Issue 48
- Penzien, Isabelle Asha, "Studios," *I-D Magazine*, March 2004
- Pepe, Shiela, "Everyday Immobility", *Gay City News*, Vol. 5, no.13, March 2006
- Price, Matt, et.al., "Mixed Paint: a survey of contemporary painters," *Flash Art*, November-December 2004, pp.88-98
- R.C. Baker, "Best in Show: View Thirteen: Practical f/x," *The Village Voice*, September 25, 2007
- Reindl, Uta M., "Blumen zum Abschied- Each Day is Valentine's Day," *Kunstforum International*, no. 175, April 2005, pp.104-5
- Schjeldahl, Peter, exhibition review, *The New Yorker*, February 4, 2002, p. 14
- Shapiro, David, "Interview with Kevin Zucker," *Museo*, Volume 4, pp. 30-36
- Sholis, Brian, "Kevin Zucker (exhibition review)," *Artforum*, April 2007, p. 272
- Spiegler, Marc, "The Illusion of Youth," *Art and Auction*, June 2004, pp. 98-103
- Stremmel, Kerstin, "Each Day is Valentine's Day," *Stadt Revue Koln*, March 2005
- Turner, Elisa, "Works at Locust, Moore galleries question art world," *The Miami Herald*, May 13, 2007

TEACHING

- Visiting Artist/ Lecturer, 2002, 2005, Rhode Island School of Design, Providence, Rhode Island
- Adjunct Faculty, 2003-2007, Rhode Island School of Design, Providence, Rhode Island
- Adjunct Faculty, 2003-2004, Columbia University, NYC, NY
- Visiting Artist, 2004, SUNY New Paltz, New Paltz, NY
- Visiting Artist, 2004, Cornell University, Ithaca, NY
- Visiting Artist, 2004, University of Massachusetts Amherst, Amherst, MA
- Visiting Artist, 2005, Cooper Union, NYC, NY
- Lecturer, 2005, Artist's Space, NYC, NY
- Visiting Artist, 2006, CalArts, Valencia, California
- Visiting Artist, 2007, Yale University, New Haven, CT
- Visiting Artist, 2008, University of Tennessee, Knoxville, TN
- Visiting Artist, 2008, Massachusetts College of Art, Boston, MA
- Assistant Professor (2007-current), Rhode Island School of Design, Providence, Rhode Island